

ALL  
ROMANCES

NOW  
**52**  
PAGES!

# ALL ROMANCES

An  
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Magazine

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**10¢**



**OUTSIDER!**  
**ROMANCE WRECKER**  
**THE WHOLE TOWN**  
**TALKED**  
*and many others*



# WATCH FOR THESE

*Fascinating!*

*Exciting!*

*Different!*



## LOVE COMICS

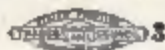
*They're*

## THE BEST IN ROMANCE



### BUY ALL 8 AT YOUR NEWSSTAND!

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# THE WHOLE TOWN TALKED



I WANTED TO SHOUT IT TO THE WORLD! I WAS SO HAPPY THAT I WAS MARRYING RAND BARNES, THE BOY NEXT DOOR WHO RECENTLY HAD BECOME A CONGRESSMAN.



I THOUGHT OF THE WEDDING WHICH WAS COSTING SO MUCH MORE THAN WE'D EXPECTED. RECKLESSLY I TOLD JEFF MARTIN HE COULD HAVE A ROOM. I WAS AFRAID AUNT LETTY WOULD BLOW UP BUT SHE TOOK TO JEFF RIGHT AWAY!



Amber 17



**AUNT LETTY INVITED JEFF MARTIN TO LUNCH...**

THIS IS THE BEST FOOD I'VE EVER TASTED! AND IN WASHINGTON, D.C. WE'RE SUPPOSED TO EAT PRETTY WELL!

WASHINGTON! THEN MAYBE YOU KNOW DEB'S FIANCE, RANDALL BARNES. HE'S A MEMBER OF THE HOUSE OF REPRESENTATIVES, AS YOUNG AS HE IS!

AUNT LETTY, THAT'S THE SILLIEST THING I EVER HEARD! WHY, WASHINGTON IS A GREAT BIG CITY!

AS A MATTER OF FACT, I DO KNOW RAND. I KNOW HIM VERY WELL!



**I WAS ASTONISHED!**

I'M A REPORTER ON THE WASHINGTON GRAPHIC. RAND AND I ROOM TOGETHER!

OH!



I'LL HAVE TO CONFESS. I--WELL, I CAME TO YOUR HOUSE ON PURPOSE. I WAS--

THAT'S THE FRONT DOOR! WHO COULD BE COMING TO OUR FRONT DOOR? THE WHOLE TOWN USES THE SIDE DOOR!



ARE YOU DEBORAH MARTIN? I'M CAROL LEONARD!

I-- WHY, DO COME IN!



**I DON'T KNOW HOW TO DESCRIBE IT, BUT THE MINUTE I SET EYES ON THAT GIRL I KNEW SOMETHING AWFUL WAS GOING TO HAPPEN TO MY HEART!**

RAND IS TOO MUCH OF A COWARD TO TELL YOU, BUT I'M THE GIRL HE LOVES! HE'S PLANNING TO JILT YOU. I THOUGHT TELLING YOU THIS WAY WAS KINDER.

OH!







I NEVER HEARD SUCH NONSENSE IN ALL MY BORN DAYS! I DON'T BELIEVE A WORD OF IT!

HERE'S MY ENGAGEMENT RING! I'VE HAD IT FOR TWO WEEKS. RAND HAS KEPT PROMISING HE'D BREAK WITH DEBORAH, BUT HE HASN'T DONE ANYTHING ABOUT IT!



TOO BAD I HAPPENED ON THIS STORY, ISN'T IT, CAROL? THE VOTERS AREN'T GOING TO LIKE RAND'S JILTING HIS HOME-TOWN SWEET-HEART FOR A SMOOTH GLAMOUR JOB LIKE YOU!

YOU'VE ALWAYS DESPISED ME, HAVEN'T YOU, JEFF? WELL, IT'S MUTUAL. I HATE YOU!



COULDN'T TAKE ANY MORE. I FLED TO THE KITCHEN. THERE WAS THE BIG CAKE ALINTLETY HAD JUST BAKED-- MY WEDDING CAKE! I BURST INTO WILD SOBS...

GET SMART, DEB. YOU DON'T FIGHT A SNAKE WITH TEARS!

I'VE LOST RAND. I WANT TO DIE!



LOOK, ARE YOU SURE YOUR HEART IS BROKEN? AFTER ALL, I HAPPEN TO KNOW RAND'S BEEN STAYING IN WASHINGTON DURING VACATIONS THIS PAST YEAR. YOU HAVEN'T SEEN MUCH OF HIM LATELY. MAYBE YOU WOULDN'T LIKE HIM SO WELL NOW!

WE'VE BEEN ENGAGED THREE YEARS, EVER SINCE I WAS SIXTEEN! RAND HAS BEEN WAITING FOR ME TO GROW UP. OH, RAND, RAND, HOW COULD YOU DO THIS TO ME?



SUDDENLY JEFF TOOK ME IN HIS ARMS TO COMFORT ME. AND THE FIRST THING I KNEW, HE WAS KISSING ME! MY HEART WENT WILD OVER HIS KISSES, AND THAT SHOCKED ME!

DEB! YOU KISS LIKE DYNAMITE!

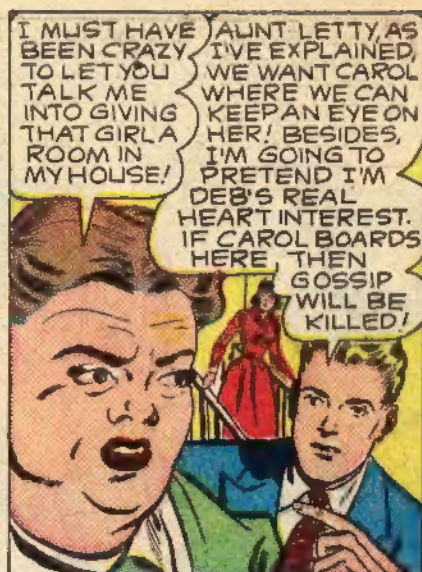
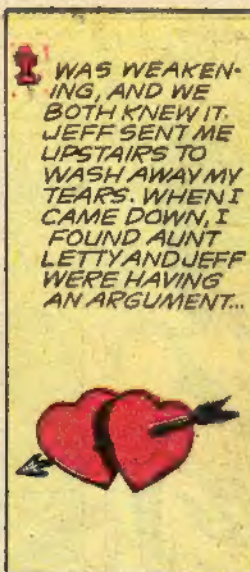
JEFF, HOW COULD YOU? THAT WASN'T FAIR!



I'VE JUST HAD AN IDEA, DEB! I'LL SAVE YOUR PRIDE. JUST GIVE OUT WORD THAT YOU'RE DITCHING RAND FOR ME! JUMP FIRST SO THAT PEOPLE WON'T BE SORRY FOR YOU. AND DON'T THINK I WON'T ENJOY THE JOB!

OH, NO. I COULDN'T!







**I WAS TERRIBLY SURPRISED. I HADN'T KNOWN ABOUT MISS EMMA. I'D CALLED HER POOR MISS EMMA MYSELF!**

**I'M AFRAID YOU'VE GOT THINGS A LITTLE WRONG, MISS EMMA. RAND BARNES DIDN'T JILT DEB. SHE JILTED HIM. SHE PREFERS ME TO RAND!**



OH!

**I HADN'T MEANT TO FALL IN WITH JEFF'S WILD PLAN. BUT SEEING THE WAY MISS EMMA BELIEVED HIM, I DECIDED TO PLAY ALONG...**

**OH, I'M SO GLAD! I CAN SPEAK MY MIND NOW, DEB. RAND ALWAYS WAS A POMPUS SNOB!**

**WELL, I'M NOT A SNOB, MISS EMMA. DO YOU SUPPOSE IT WOULD BE BAD LUCK FOR DEB TO WEAR THIS WEDDING DRESS, AFTER ALL? IT'S SO BEAUTIFUL!**



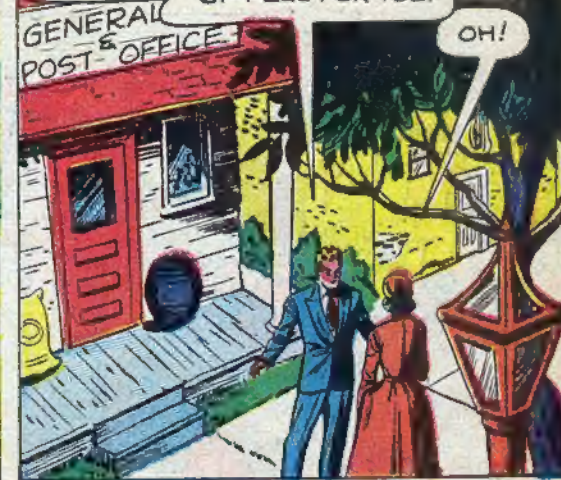
**JEFF HAD MISS EMMA EATING OUT OF HIS HAND IN NO TIME. HE TOLD HER A PACK OF LIES ABOUT WHERE WE'D MET AND HOW WE'D HAD A COURTSHIP BY MAIL. HE WAS SO CONVINCING I ALMOST BELIEVED HIM MYSELF!**

**YOU SEE HOW SIMPLE IT WAS, DEB?**



**I DON'T SEE WHY YOU'RE TAKING ALL THIS TROUBLE!**

**I TOLD YOU, DEB. I ROOM WITH RAND, AND I'VE BEEN LOOKING AT YOUR PICTURE FOR A LONG TIME. I SORT OF FELL FOR YOU!**



OH!

**IT WAS ODD HOW WARM AND CONTENTED THAT MADE ME FEEL. THEN, AS WE WALKED INTO THE POSTOFFICE...**

**YES, THAT'S RIGHT. SEND IT TO CONGRESSMAN RANDALL BARNES, WASHINGTON, D.C., AND SAY, "COME TO CARTERSVILLE. URGENT. LOVE, CAROL."**



**HOLD IT, CAROL! ADD, "JEFF MARTIN IS BEATING YOUR TIME WITH DEB." WE MIGHT AS WELL BE HONEST ABOUT THIS WHOLE THING!**

**OLD MRS. VINCENT, THE WORST GOS-SIP IN TOWN, WAS IN THE STORE. SHE CAME RIGHT ON OVER TO ME...**


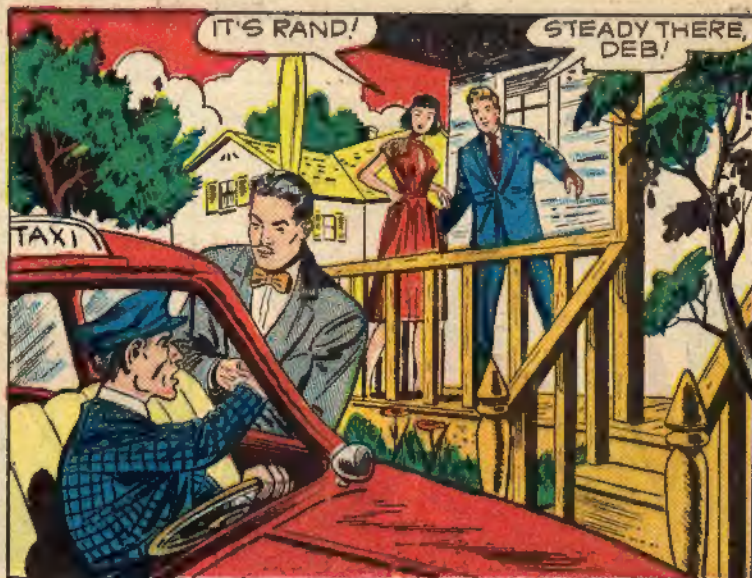
**WHAT'S ALL THIS, DEB? WHO IS THIS MAN? HOW DARE YOU THINK OF JILTING A FINE MAN LIKE MY NEPHEW, RANDALL BARNES?**



**SORRY! I'M MARRYING DEB NEXT WEEK. IT'S TOO BAD ABOUT RAND, BUT DEB AND I ARE IN LOVE!**



**I** NEVER KNEW ANYBODY WHO COULD MAKE FIBS SOUND SO PLAUSIBLE! THE WHOLE TOWN BUZZED WITH THE FACT THAT DEB GATES HAD JILTED RAND BARNES ON THE VERY EVE OF THEIR MARRIAGE! PEOPLE I'D KNOWN ALL MY LIFE CUT ME DEAD. BUT NOBODY WAS SORRY FOR ME! I WAS GRATEFUL TO JEFF FOR THAT.

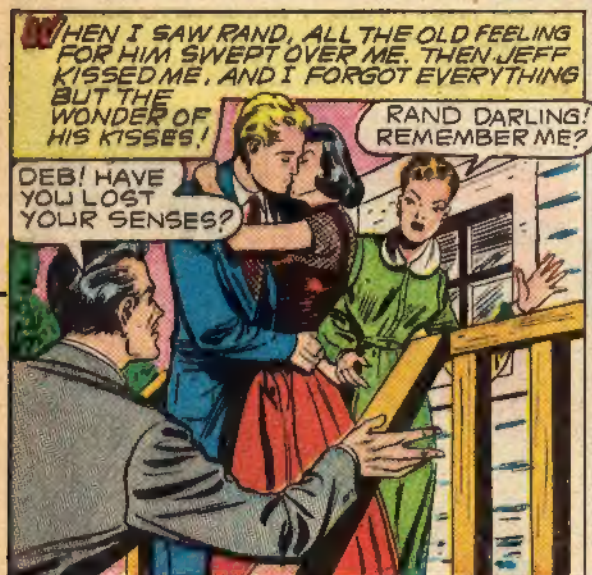
IT'S RAND!

STEADY THERE, DEB!

**W**HEN I SAW RAND, ALL THE OLD FEELING FOR HIM SWEEPED OVER ME. THEN JEFF KISSED ME, AND I FORGOT EVERYTHING BUT THE WONDER OF HIS KISSES!

RAND DARLING! REMEMBER ME?

DEB! HAVE YOU LOST YOUR SENSES?



**I** WAS STILL DIZZY FROM JEFF'S KISS WHEN RAND REACHED ME...

OH, RAND, WHAT'S THE BIG IDEA OF LETTING JEFF KISS YOU LIKE THAT? YOU'RE ENGAGED TO ME!

YOU WOULDN'T BE PLAYING DOG IN THE MANGER, WOULD YOU, RAND?



**A**UNT LETTY CAME OUT THEN AND GOT US ALL INTO THE HOUSE. BUT THE NEIGHBORS HAD SEEN PLENTY TO GOSSIP ABOUT!

HAVE YOU FORGOTTEN YOU GAVE ME THIS RING, RAND BARNES? YOU CAN'T BRUSH OFF A THING LIKE THIS! MY FATHER IS MORE IMPORTANT IN POLITICS THAN YOU ARE! REMEMBER THAT!

CAROL, WHY DID YOU COME HERE AND STIR UP EVERYTHING? I MEANT TO TELL DEB GENTLY.



**M**Y LAST HOPE DIED. I SUMMONED EVERY OUNCE OF MY PRIDE AND HELD OUT MY ENGAGEMENT RING...

DON'T FEEL SO SUNK, RAND. HERE'S YOUR RING. YOU'RE FREE!

DON'T FORGET TO TELL HIM ABOUT US, DEB! WE'RE TAKING OVER YOUR WEDDING DAY, RAND. HOPE YOU DON'T MIND!





I CRIED MYSELF TO SLEEP THAT NIGHT AND THE NEXT NIGHT, TOO. RAND STAYED ON IN CARTERSVILLE, RIGHT NEXT DOOR WHERE HE'D ALWAYS LIVED. BUT NOW EVERYTHING WAS SO DIFFERENT! CAROL WAS STILL AT OUR HOUSE. IT AMUSED HER TO BOSS AUNT LETTY AROUND AND SEND ME ON ERRANDS. SHE DIDN'T KNOW HOW WELL YOU COULD OVERHEAR NEXT DOOR IN THE BARNES HOUSE!

MAIL THIS, WILL YOU, DEB? I'D LIKE IT TO GO OFF RIGHT AWAY!

YOU'RE A GUEST UNDER OUR ROOF, CAROL. THIS IS NOT A HOTEL. MAIL YOUR OWN LETTER!

I DID TAKE THE LETTER HOW EVER. I WANTED TO GET AWAY FROM OUR HOUSE FOR A LITTLE WHILE. OUTSIDE I MET RAND...



LET ME WALK ALONG WITH YOU, DEB. I CAN'T HELP OVERHEARING THE THINGS SHE ACTS. I'M SORRY, DEB. I APOLOGIZE FOR HER!

WHY DIDN'T YOU TELL ME LONG AGO THAT YOU WERE IN LOVE WITH SOME-BODY ELSE? WHY DID YOU LET ME GO ON MAKING PLANS?



YOU'VE GOT A NERVE ACCUSING ME OF BEING UNFAITHFUL WHEN ALL THE TIME YOU WERE WRITING LOVE LETTERS TO JEFF MARTIN!

JEFF COOKED THAT UP TO SAVE MY FACE! HE FELT SORRY FOR ME. I NEVER SO MUCH AS HEARD OF HIM BEFORE HE CAME HERE TO CARTERSVILLE!



DEB! THAT'S WONDERFUL! I DON'T CARE IF CAROL CAN FURTHER MY CAREER AND IS BEAUTIFUL AND A SMOOTH DRESSER. I CAN TEACH YOU TO BE BEAUTIFUL AND SMOOTH-LOOKING, TOO. DEB, I'VE DECIDED TO MARRY YOU, AFTER ALL!



I WAITED FOR MY HEART TO SING. EVERYTHING WAS PERFECT NOW. I'D WON, YET...

I'VE GOT TO DO A LITTLE THINKING ABOUT THIS, RAND. I--I'M ALL MIXED UP ABOUT THINGS RIGHT NOW. DO YOU MIND IF I WALK ALONE?

OF COURSE NOT, DARLING! I'M SO HAPPY ABOUT EVERYTHING! I KNOW THE VOTERS WILL GO FOR THE FACT THAT I'M MARRYING A POOR GIRL INSTEAD OF A RICH SOCIETY GIRL!



I WALKED FOR A WHILE, AND SOON I FOUND MYSELF IN MISS EMMA'S HOUSE TRYING ON MY WEDDING GOWN...



I'VE BEEN LOOKING ALL OVER TOWN FOR YOU, DEB. WHAT'S THIS I HEAR ABOUT YOU TAKING RAND BACK? OH, DEB, DON'T YOU DO IT! HE'S SELFISH AND MEAN! JEFF MARTIN IS WORTH TEN OF HIM!



**A**FTER THE FITTING JEFF TOOK ME TO THE DRUGSTORE FOR A SODA...

DEB, I WASN'T FOOLING WHEN I SAID I FELL IN LOVE WITH YOUR PICTURE. I DID! AND SINCE I MET YOU I KNOW THERE'LL NEVER BE ANYONE ELSE.



**M**Y HEART WAS SO CONFUSED I DIDN'T KNOW WHAT TO SAY. AND THEN JEFF KISSED ME...

ALL RIGHT. I'M SIGNING OFF. BUT ALWAYS REMEMBER, DEB, THAT I LOVE YOU!

JEFF--I--



**S**UDDENLY I REALIZED IT WAS JEFF I LOVED! BUT BEFORE I COULD SAY ANYTHING, HE PAID THE BILL AND HURRIED OUT. I FOLLOWED HIM...

JEFF, WAIT!

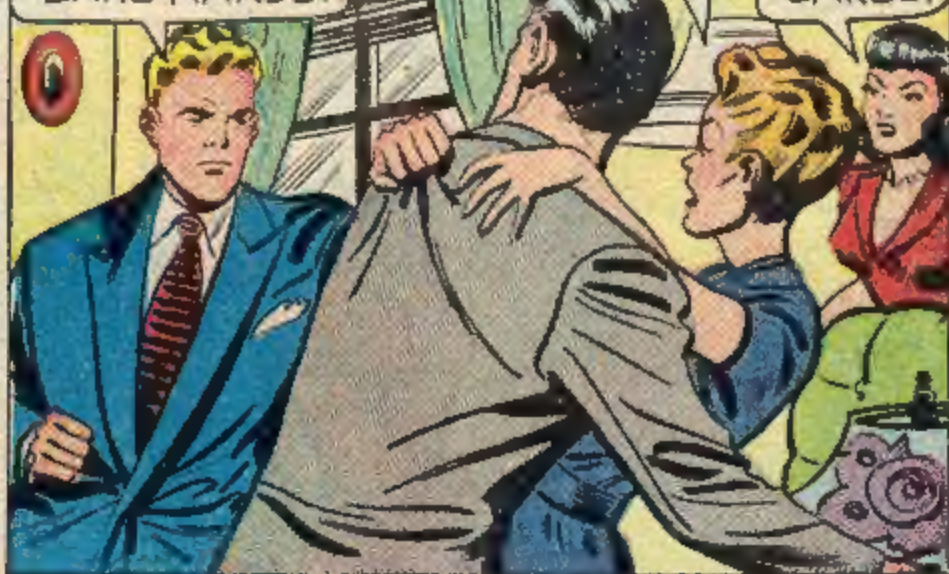


**J**EFF WAS TOO FAR AHEAD TO HEAR ME CALL. HE WENT INTO OUR HOUSE. I ARRIVED THERE A FEW MINUTES LATER...

STOP TWO-TIMING DEB, RANDALL BARNES, OR I'LL TAKE YOU APART WITH MY BARE HANDS.

YOU KEEP OUT OF THIS! RAND LOVES ME!

YES, JEFF. RAND DOES LOVE CAROL!



**T**HEY ALL TURNED TO LOOK AT ME...

JEFF, I DON'T KNOW IF I CAN MAKE YOU SEE, BUT WELL-- SOMETIMES LOVING A MAN IS JUST A HABIT, OR BECAUSE EVERYBODY IN TOWN PUSHES YOU TOGETHER. I KNOW NOW THAT IT WAS LIKE THAT WITH RAND AND ME!

DEB!



**S**O EVERYTHING TURNED OUT RIGHT, AFTER ALL. RAND AND CAROL WENT AWAY, AND JEFF AND I WERE MARRIED. CARTERSVILLE BUZZED WITH GOSSIP FOR A WHILE, BUT JEFF AND I DIDN'T CARE. NOW HE'S BOUGHT THE CARTERSVILLE NEWSPAPER AND WE'RE GOING TO STAY IN TOWN. I'M TERRIBLY HAPPY-- BEING JEFF'S WIFE IS THE MOST WONDERFUL THING THAT'S EVER HAPPENED TO ME!

YOU'RE SO THOUGHTFUL AND KIND, JEFF. WHAT A LUCKY GIRL I AM!

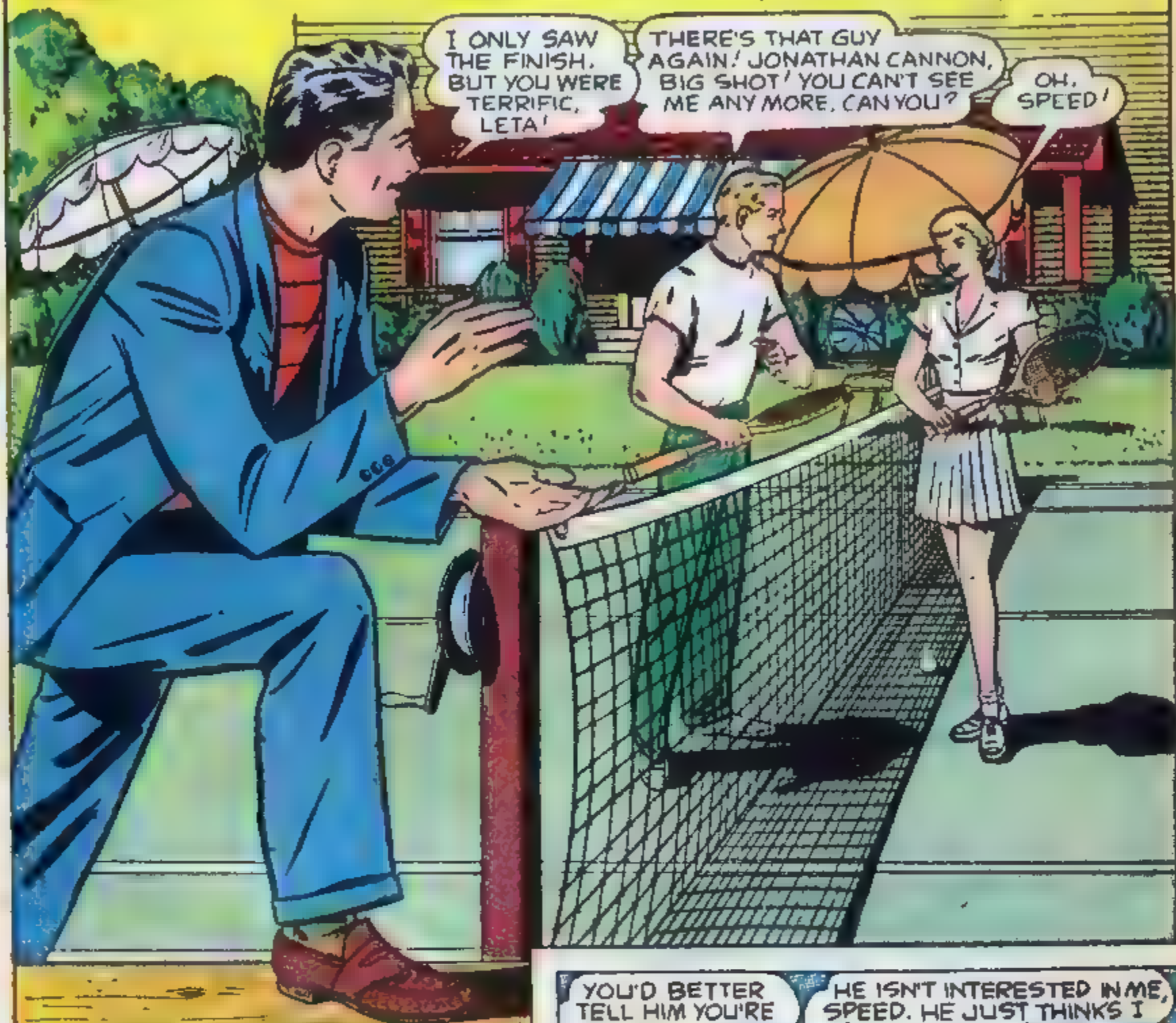
I'M PRETTY LUCKY, TOO! ANGEL, GIVE ME A KISS AND STOP TALKING NONSENSE! I LOVE YOU!

JEFF MARTIN  
EDITOR

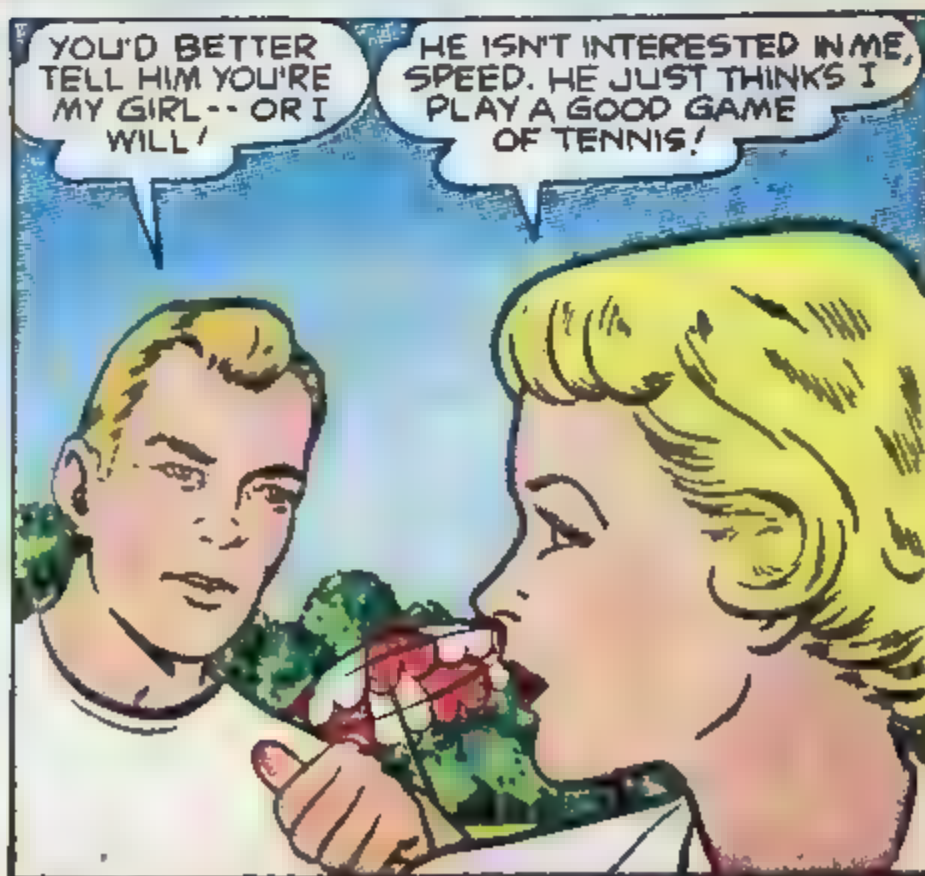




# Love Left Out



**S**PEED AND I HAD BEEN GOING STEADY SINCE WE WERE TWELVE YEARS OLD. WE'D PLANNED OUR LIVES TOGETHER. WE WERE BOTH GOING TO BE TENNIS STARS, AND WE WERE GOING TO GET MARRIED. BUT AFTER I MET JONATHAN, I KNEW THAT THE WAY I FELT ABOUT SPEED WAS KID STUFF. WHAT I FELT FOR JON WAS A GROWN-UP LOVE! OF COURSE, SPEED DIDN'T KNOW JUST HOW MUCH JON AFFECTED ME, BUT HE DID FEEL THAT JON HAD COME BETWEEN US IN SOME WAY. HE WAS ALWAYS TERRIBLY UPSET EVERY TIME HE SAW JON.





**T**HAT NIGHT.

LISTEN TO THIS! IT'S IN WALT DREW'S GOSSIP COLUMN. "JON CANNON, SOCIALITE TENNIS STAR, IS HAUNTING THE COURTS WHERE PROMISING YOUNG LETA REID IS STRUTTING HER STUFF. THEY SAY JON'S INTEREST IS ROMANTIC AND SERIOUS THIS TIME."

OH!

IT WOULD NEVER HAVE OCCURRED TO ME TO MAKE A PLAY FOR JONATHAN CANNON! AFTER ALL, I WAS ONLY A KID PLAYING A FAIR GAME OF TENNIS IN LOCAL COMPETITION.

LET'S GET OUT OF HERE!

IF IT WASN'T FOR THAT GUY, YOU'D STILL BE IN LOVE WITH ME!

NO, SPEED, THAT ISN'T TRUE! I DON'T MEAN ANYTHING TO JON, AND HE CAN'T MEAN ANYTHING TO ME BUT THE WAY YOU AND I FELT ABOUT EACH OTHER WASN'T REALLY LOVE!

IT'S LOVE AS FAR AS I'M CONCERNED!

NO! IT'S JUST KID STUFF. SPEED! WE HAD TO GROW UP SOMETIME! LET ME GO! TAKE ME HOME, PLEASE!

OKAY HAVE IT YOUR WAY! BUT A GUY LIKE THAT WOULDN'T MARRY A GIRL WHOSE FATHER IS MANAGER OF A GROCERY STORE! AND WHEN YOU FIND IT OUT, DON'T THINK YOU CAN WHISTLE AND GET ME BACK! I'M THROUGH!

OH, I HATE TO HURT SPEED--AND HE DOESN'T UNDERSTAND! I KNOW MY LOVE FOR JON IS HOPELESS, BUT IT ISN'T FAIR TO KEEP GOING OUT WITH SPEED WHEN I FEEL THIS WAY.



# THE NEXT MORNING AT BREAKFAST

DAD AND I SAW THE NEWSPAPER AND WHAT IT SAID ABOUT YOU AND JONATHAN CANNON. DEAR WE'RE VERY CONCERNED. WE DON'T WANT YOU TO GET HURT. HE'S A WEALTHY MAN AND LIVES A DIFFERENT SORT OF LIFE FROM OURS!

YES-- I KNOW, MOM!



I KNEW THAT SPEED AND MY PARENTS WERE RIGHT. JON REALLY WAS SOME- BODY HE HAD MADE A NAME IN TENNIS WHILE HE WAS IN COLLEGE. HE HAD PLENTY OF MONEY, AND THERE WERE ALWAYS RUMORS OF HIS ROMANCES WITH TENNIS STARS, MOVIE ACTRESSES, AND SOCIETY GIRLS. BUT EVERYONE SAID JON DIDN'T WANT TO BE TIED DOWN BY MARRIAGE SO HOW COULD I HOPE HIS INTEREST IN ME WAS SERIOUS?

MAYBE I'D BETTER NOT BE TOO FRIENDLY WITH JON WHEN HE COMES AROUND TO THE COURTS! OH, THERE'S THE PHONE! COULD HE BE CALLING ME?



EVEN IF IT MEANT HEARTACHE, I WANTED TO SEE JON EAGERLY I ANSWERED THE PHONE...



LETA, I WANT TO TALK TO YOU WILL YOU HAVE LUNCH WITH ME AT THE COUNTRY CLUB? I'LL PICK YOU UP AT ONE O'CLOCK!

OH, YES! I-I'LL BE READY, JON!

# WHEN WE GOT OUT TO THE CLUB...

LETA, YOU POSSESS A NATURAL TALENT FOR TENNIS! YOU HAVE A WONDERFUL EFFORTLESS EASE OF STYLE. WHENEVER YOU HAVEN'T WON A MATCH, IT'S MADE ME MAD-- BECAUSE WITH THE RIGHT TRAINING YOU COULD BE A CHAMPION! I WANT TO TAKE OVER YOUR TRAINING. WITHIN A YEAR YOU'LL BE AT THE TOP!

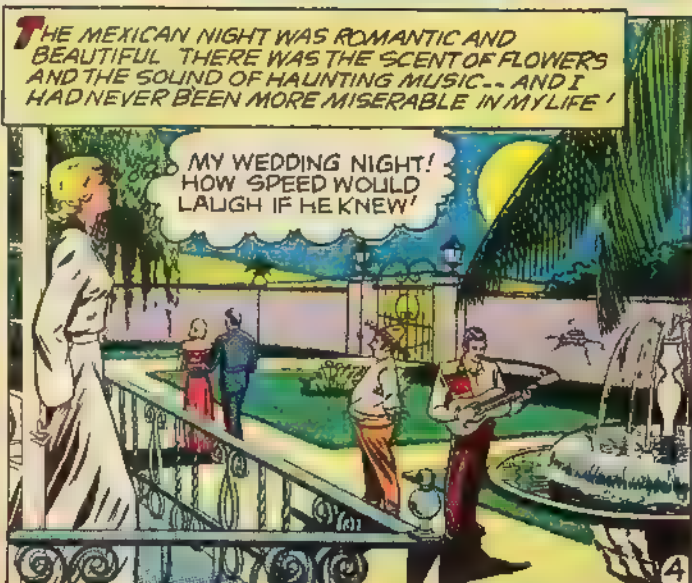
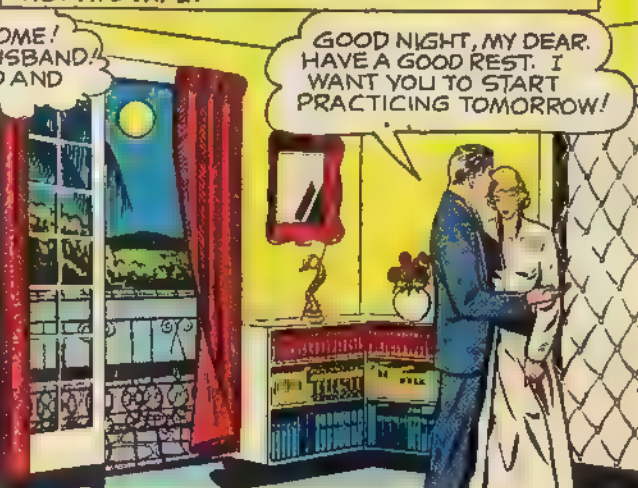
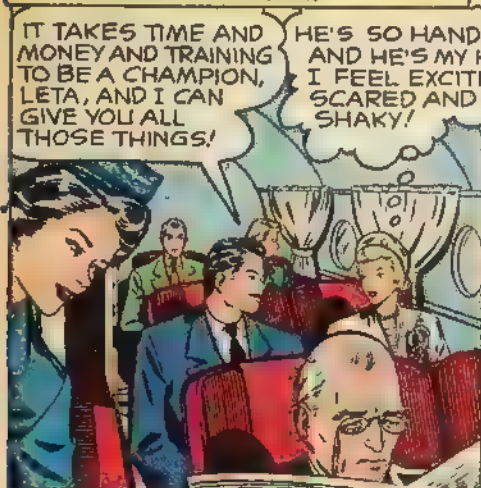
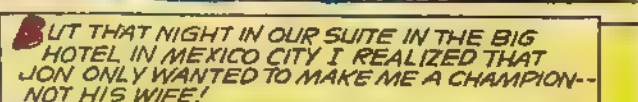
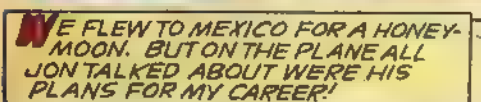
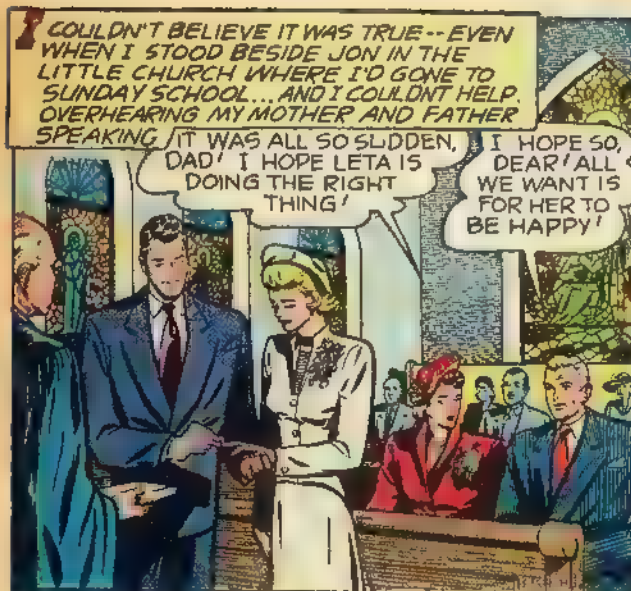
TAKE OVER MY TRAINING?



GOSSIP COLUMNS ARE LINKING OUR NAMES THE WAY THEY ALWAYS LINK MY NAME WITH GIRLS I KNOW I DON'T WANT ANY GOSSIP TO TOUCH YOUR CAREER IF I MADE YOU MY PROTÉGÉE, THERE WOULD BE A LOT OF TALK. WE'LL BE TRAVELING AROUND TOGETHER, AND I'LL BE PAYING YOUR BILLS. MARRIAGE SEEMS TO BE THE ONLY ANSWER. WILL YOU MARRY ME, LETA?









**D**URING THE WEEKS THAT FOLLOWED JON BEGAN SMOOTHING OUT THE ROUGH EDGES OF MY PLAYING. HE WAS GOOD AND KIND AND PATIENT AND A WONDERFUL TEACHER. BUT THAT'S WHAT HE REMAINED -- MY TEACHER, NOT MY HUSBAND! THERE WASN'T A BIT OF REAL AFFECTION BETWEEN US! I WAS MISERABLE, BUT I COULDN'T THINK OF ANY WAY TO MAKE JON LOVE ME.

**J**ON AND I TRAVELED AROUND A LOT, AND HE WAS CONSTANTLY TEACHING ME. AT FOREST HILLS...

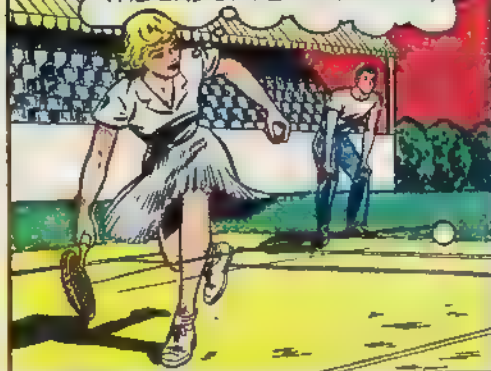
BY PERFECT TIMING YOU CAN ACQUIRE MAXIMUM SPEED EVEN IF YOUR OPPONENT IS MUCH TALLER AND LONGER-LEGGED. WATCH THAT OR HARMON WILL CATCH YOU TOMORROW!

ALL RIGHT, JON, I'LL REMEMBER!



**A**T THE NEW ORLEANS MID-WINTER OPEN TOURNAMENT...

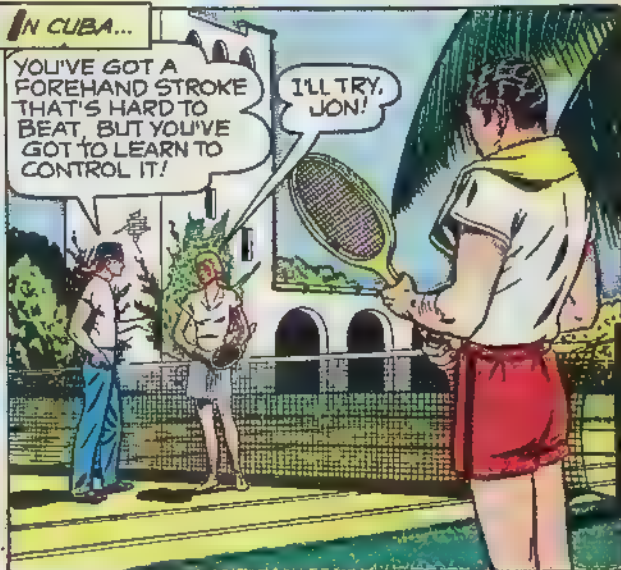
IF ALL JON WANTS IS TO MAKE ME A TENNIS CHAMPION, WHAT WILL HE DO WHEN HE GETS ME TO THE TOP? WILL THAT BE THE END OF OUR MARRIAGE?



**I**N CUBA...

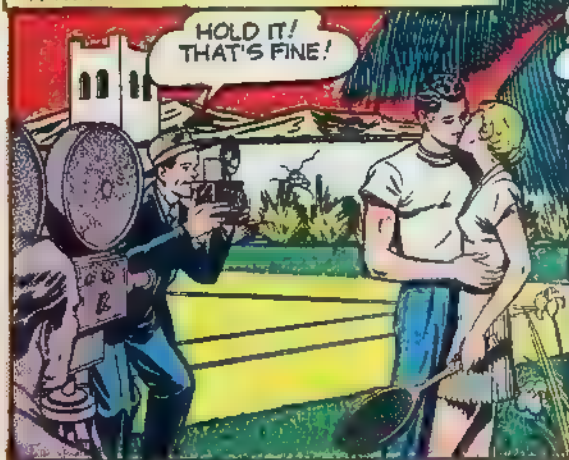
YOU'VE GOT A FOREHAND STROKE THAT'S HARD TO BEAT, BUT YOU'VE GOT TO LEARN TO CONTROL IT!

I'LL TRY, JON!



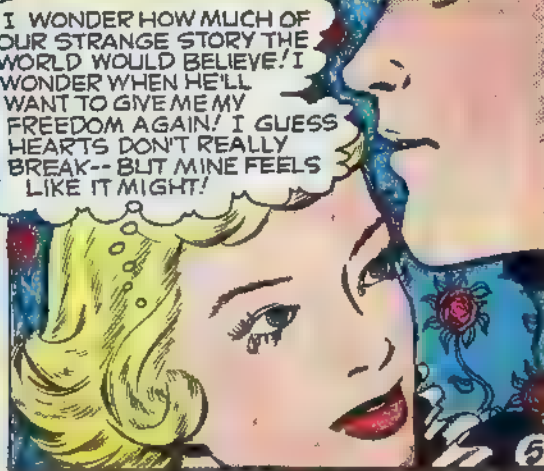
**T**HE NEWSREEL CAMERAS AND NEWSPAPER PHOTOGRAPHERS USUALLY TOOK PICTURES OF JON KISSING ME ENTHUSIASTICALLY AFTER I'D WON A MATCH...

HOLD IT! THAT'S FINE!



**B**UT WHEN JON AND I WERE ALONE, AND HE KISSED ME GOOD NIGHT EACH EVENING, HIS LIPS WERE BRIEF AND IMPERSONAL...

I WONDER HOW MUCH OF OUR STRANGE STORY THE WORLD WOULD BELIEVE! I WONDER WHEN HE'LL WANT TO GIVE ME MY FREEDOM AGAIN! I GUESS HEARTS DON'T REALLY BREAK-- BUT MINE FEELS LIKE IT MIGHT!





ONE DAY AT A TENNIS COURT ON LONG ISLAND...

WHY, THAT'S SPEED! BUT HE'S PLAYING A TERRIBLE GAME! I WISH I COULD TALK TO HIM, BUT HE ALWAYS AVOIDS ME. HE'S BEEN MAKING A NAME FOR HIMSELF RECENTLY, BUT NOW HE SEEMS TO BE SLIPPING. I WONDER WHY!



SPEED! I-- I'M SORRY YOU LOST! BUT PLEASE STOP AVOIDING ME! AFTER ALL THE YEARS WE'VE KNOWN EACH OTHER, WHY CAN'T WE STILL BE FRIENDS?

FRIENDS? DON'T BE A DOPE! YOU'RE MRS JONATHAN CANNON! YOU DON'T NEED FRIENDS!



EVERYBODY NEEDS FRIENDS, SPEED, ESPECIALLY ME! AND YOU NEED SOMEONE TO TELL YOU YOU DON'T PLAY AS GOOD TENNIS AS YOU DID WHEN WE WERE KIDS IN SCHOOL. WHY DON'T YOU WORK OUT WITH ME SOME MORNING LIKE WE USED TO DO?

THE BIG STAR-- HOLDING OUT A HELPING HAND TO AN OLD PAL WHO'S SLIPPING! SKIP IT, CHUM, I DON'T NEED CHARITY WORKOUTS!



SPEED COULDN'T POSSIBLY KNOW HOW EMPTY AND LONELY MY LIFE WAS-- HOW DISAPPOINTING. SEEING HIM HAD REMINDED ME OF ALL THE FUN WE USED TO HAVE...

LETA--HONEY--DON'T CRY! I DIDN'T MEAN TO HURT YOU! I'VE JUST NEVER GOTTEN OVER YOU, AND IT HURTS. I'VE BEEN AT LOOSE ENDS WITHOUT YOU WHEN CAN I SEE YOU?



BUT ALMOST IMMEDIATELY I REALIZED WHAT I HAD DONE...

WHY DID I DO A THING LIKE THAT? IT ISN'T FAIR TO SPEED OR TO JON OR TO ME NO MATTER HOW JON FEELS ABOUT ME-- I'M IN LOVE WITH HIM, AND SOMEHOW I'M GOING TO MAKE HIM LOVE ME!



SPEED NEEDED ME! BUT JON DIDN'T! JON FELT THAT I NEEDED HIM-- TO MAKE A CAREER FOR ME. BUT I DIDN'T WANT A CAREER I WANTED LOVE! I AGREED TO MEET SPEED AT TEN O'CLOCK IN THE SPECTATORS' GALLERY ABOVE THE COURTS

THAT NIGHT

I COULDN'T GET IN TOUCH WITH SPEED TO TELL HIM I WASN'T COMING. I DON'T WANT TO LET HIM DOWN, BUT I'VE GOT TO TRY TO MAKE HIM UNDERSTAND HOW I FEEL ABOUT JON. MAYBE I CAN GET JON TO HELP HIM--





**IN THE GALLERY...**

SURE I FOLLOWED YOU! YOU STOOD ME UP, AND I WANTED TO FIND OUT WHY. IT'S ANOTHER GIRL, ISN'T IT? YOU'RE TWO-TIMING ME AGAIN!

SO WHAT? WE'VE BEEN HITTING THE HIGH SPOTS, AND I'M BROKE. THIS GIRL THREW ME OVER TO MARRY A MILLIONAIRE, AND NOW SHE'S READY TO PICK ME UP AGAIN. SHE'S ALWAYS BEEN A PUSHOVER FOR A SOB STORY. I MAY BE ABLE TO SQUEEZE A COUPLE OF HUNDRED BUCKS OUT OF HER!

OH, SPEED! AND I FELT SORRY FOR YOU!

I CROUCHED BACK AGAINST THE RAILING SO THAT THEY WOULDN'T SEE ME. AND THEN I FELT IT GIVE WAY AND FOUND MYSELF HURLING THROUGH SPACE!

OWH-H--OWH!!  
H-HELP!

CRASH!  
CRACK!

AFTER THAT THERE WAS ONLY PAIN AND DARKNESS AND A VOICE THAT WAS MY OWN CALLING...

JON! JONATHAN! OH, I LOVE YOU! I DON'T WANT TO BE A CHAMPION-- JUST YOUR WIFE--

MY LITTLE SWEETHEART! IF YOU ONLY KNEW HOW MUCH I LOVED YOU, TOO!

IT WILL BE FROM SIX TO EIGHT WEEKS BEFORE SHE CAN LEAVE THE HOSPITAL, AND FROM SIX MONTHS TO A YEAR BEFORE SHE CAN WALK AGAIN. HER FALL FROM THE GALLERY TO THE CONCRETE FLOOR WAS A BAD ONE. IF SHE EVER PLAYS TENNIS AGAIN, IT WILL BE A MIRACLE!

YOU WASTED ALL THAT TIME AND MONEY ON A BAD INVESTMENT, JON!

I DON'T THINK YOU'LL HAVE ANY TROUBLE GETTING A DIVORCE AFTER ALL. I WAS SNEAKING OUT THAT NIGHT TO MEET ANOTHER MAN. FOR ALL YOU KNOW, I MAY HAVE DONE THE SAME THING NIGHT AFTER NIGHT!

SWEETHEART, I LOVED YOU FROM THE FIRST! BUT I WAS WAITING FOR YOU TO GROW UP! I WAS MORE INTERESTED IN YOU THAN IN YOUR TENNIS, BUT I THOUGHT YOUR TENNIS WAS SO IMPORTANT TO YOU THAT I COULD GET YOU AWAY FROM SPEED AND THE OTHER KIDS YOUR AGE BY PRETENDING I WANTED TO MAKE YOU A CHAMPION. I--I WAS AFRAID TO RUSH THINGS, AFRAID OF FRIGHTENING YOU!

YOU DON'T HAVE TO BE AFRAID ANY MORE, DARLING! I LOVE YOU!

LETA, I'M GOING TO MAKE YOU SO HAPPY! MY DARLING! MY WIFE!

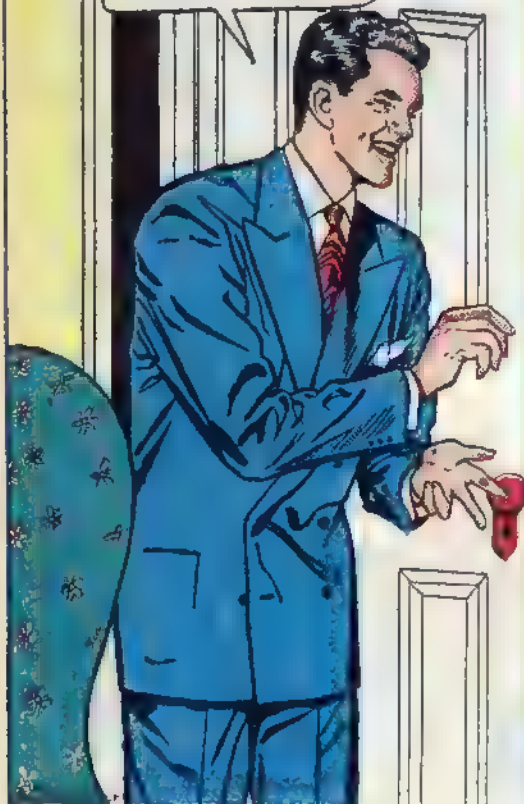
*The End*



# Romance WRECKER

CHRIS, DARLING, GET YOUR HAT. WE'RE GOING ON A MOONLIGHT CRUISE UP THE HUDSON. LET'S HAVE SOME REAL FUN AND THROW POPCORN AT THE STARS TONIGHT!

LARRY, YOU DREAM UP THE CRAZIEST THINGS! BUT THAT'S WHY I LOVE YOU, I GUESS. BY THE WAY, I'VE ASKED LUCY TO JOIN US AGAIN TONIGHT!



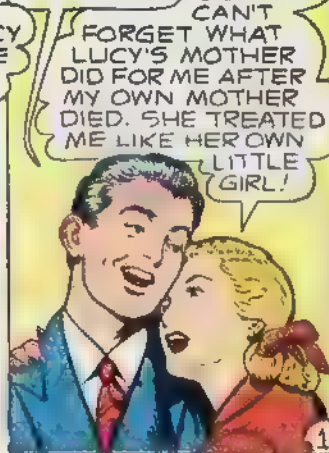
DID YOU HAVE TO ASK HER, CHRIS? EVER SINCE YOUR COUSIN LUCY CAME TO NEW YORK, WE NEVER GO ANYWHERE WITHOUT SO ANYWHERE LOUD! SHE'S ALONE! IN THE OTHER ROOM DRESSING.



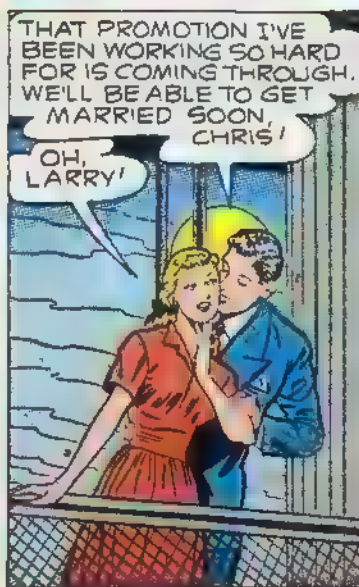
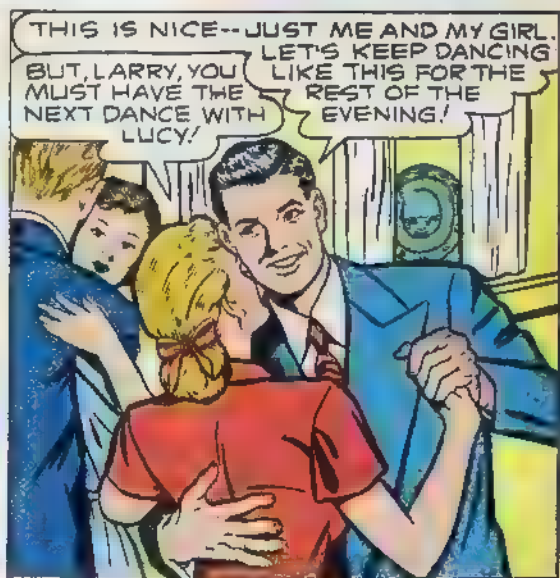
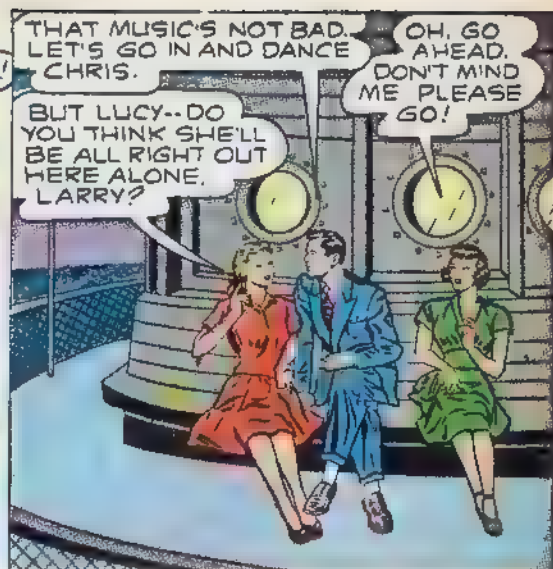
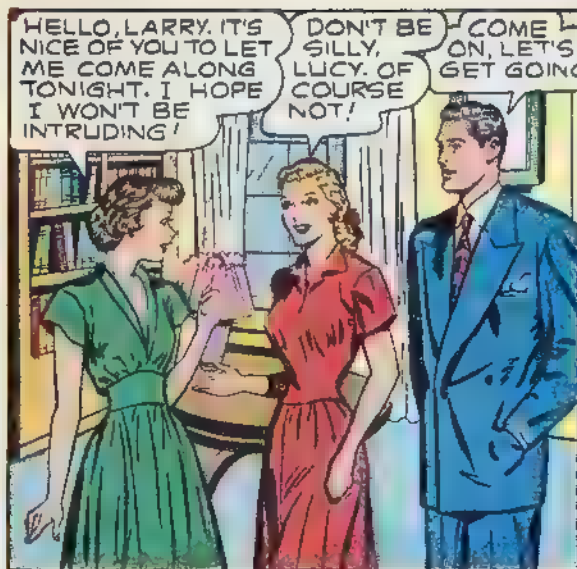
HAVEN'T YOU DONE ENOUGH FOR HER ALREADY? YOU GOT HER A JOB IN YOUR OFFICE YOU LET HER SHARE YOUR APARTMENT. MUST YOU INVITE HER TO TAG ALONG JUST HASN'T MADE ANY FRIENDS FOR SOME REASON. AND I FEEL TERRIBLE SEEING HER LONELY!



BUT I WANT TO BE ALONE WITH MY GIRL ONCE IN A WHILE! I KNOW! I FEEL THE SAME WAY. BUT I CAN'T FORGET WHAT LUCY'S MOTHER DID FOR ME AFTER MY OWN MOTHER DIED. SHE TREATED ME LIKE HER OWN LITTLE GIRL!



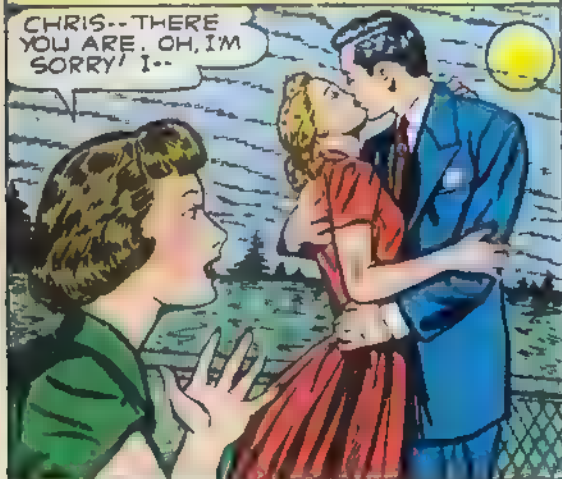






LARRY AND I WERE LOST TO THE WORLD, AWARE ONLY OF OUR LOVE AND OUR DREAMS. THEN...

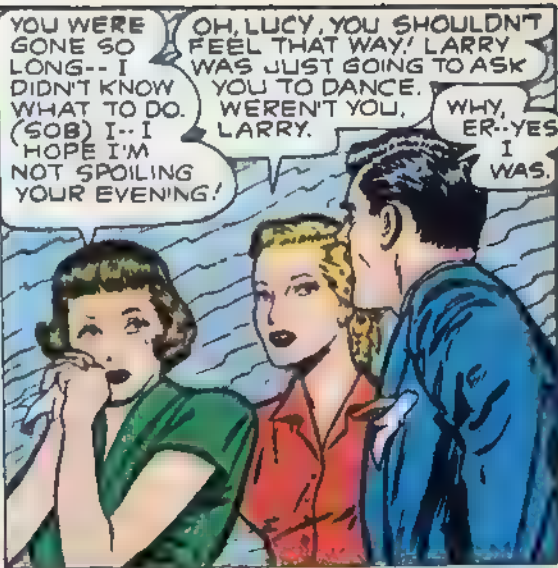
CHRIS--THERE YOU ARE. OH, I'M SORRY! I--



YOU WERE GONE SO LONG-- I DIDN'T KNOW WHAT TO DO. (SOB) I-- I HOPE I'M NOT SPOILING YOUR EVENING!

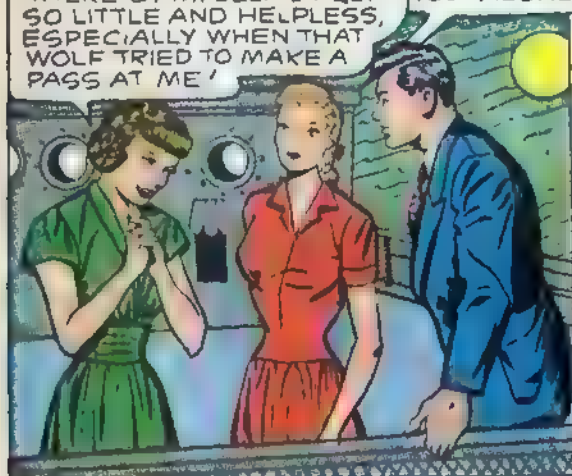
OH, LUCY, YOU SHOULDN'T FEEL THAT WAY. LARRY WAS JUST GOING TO ASK YOU TO DANCE. WEREN'T YOU, LARRY.

WHY, ER--YES, I WAS.



I'D LOVE TO DANCE, LARRY. I'M SORRY I MADE SUCH A FUSS. BUT SITTING OUT THERE BY MYSELF I FELT SO LITTLE AND HELPLESS, ESPECIALLY WHEN THAT WOLF TRIED TO MAKE A PASS AT ME!

OH, LUCY, WE SHOULDN'T HAVE LEFT YOU ALONE!

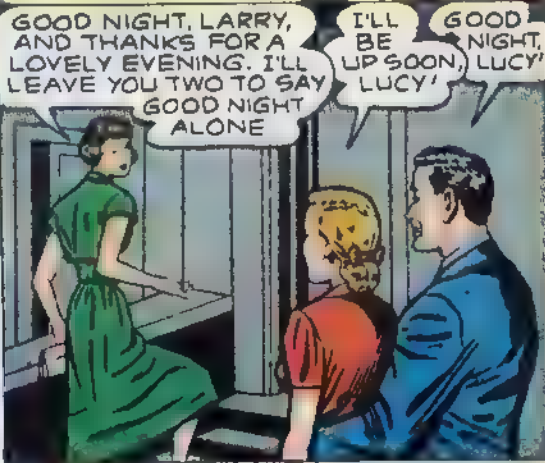


I COULD SENSE A MOUNTING TENSION IN LARRY AS THE EVENING WORE ON. I WAS GLAD WHEN HE FINALLY SAW US HOME...

GOOD NIGHT, LARRY, AND THANKS FOR A LOVELY EVENING. I'LL LEAVE YOU TWO TO SAY GOOD NIGHT ALONE.

I'LL BE UP SOON, LUCY!

GOOD NIGHT, LUCY!



POOR LUCY! IT MUST BE HARD ON HER TO BE THE FIFTH WHEEL ON OUR DATES.

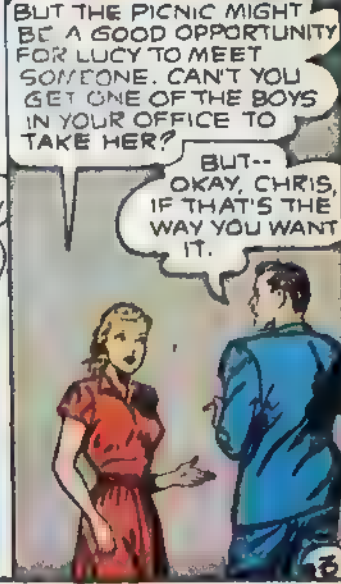
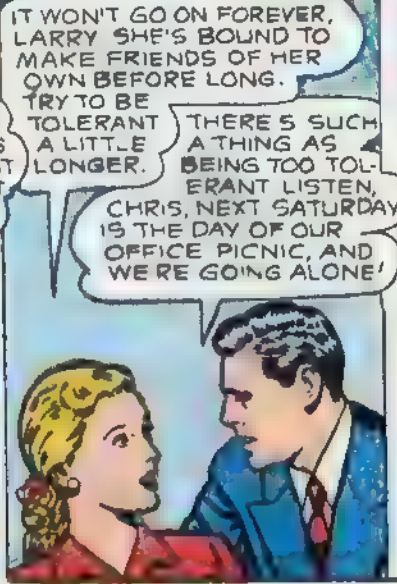
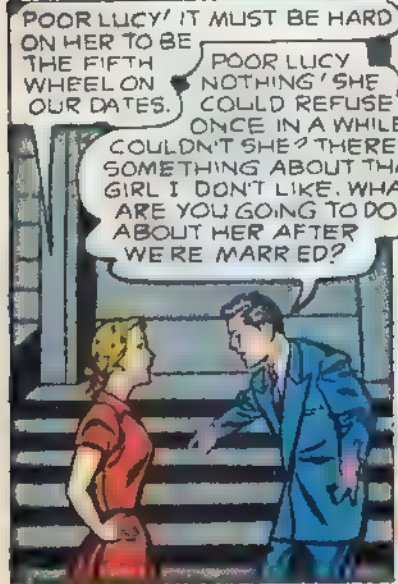
POOR LUCY! NOTHING! SHE COULD REFUSE ONCE IN A WHILE. COULDN'T SHE? THERE'S SOMETHING ABOUT THAT GIRL I DON'T LIKE. WHAT ARE YOU GOING TO DO ABOUT HER AFTER WE'RE MARRIED?

IT WON'T GO ON FOREVER, LARRY. SHE'S BOUND TO MAKE FRIENDS OF HER OWN BEFORE LONG. TRY TO BE TOLERANT A LITTLE LONGER.

THERE'S SUCH A THING AS BEING TOO TOLERANT. LISTEN, CHRIS, NEXT SATURDAY IS THE DAY OF OUR OFFICE PICNIC, AND WE'RE GOING ALONE!

BUT THE PICNIC MIGHT BE A GOOD OPPORTUNITY FOR LUCY TO MEET SOMEONE. CAN'T YOU GET ONE OF THE BOYS IN YOUR OFFICE TO TAKE HER?

BUT-- OKAY, CHRIS, IF THAT'S THE WAY YOU WANT IT.





AFTER LARRY LEFT ME WITH A LIGHT KISS, I FELT A SLIGHT STAB OF GUILT. MAYBE I'D PUSHED HIM TOO FAR BUT WHAT COULD I DO? I FELT RESPONSIBLE FOR LUCY. SHE WAS SO HELPLESS AND LONELY AND I REMEMBERED ALL HER MOTHER HAD DONE FOR ME

LARRY INVITED YOU TO HIS OFFICE P.C. NIC NEXT SATURDAY HE'S GETTING YOU A DATE.

LARRY'S WONDERFUL CHRIS HE WAS EVERYTHING! YOU'RE A LUCKY GIRL!



THE PICNIC WILL BE FUN I THINK I'LL WEAR MY YELLOW ORGANDY AND MY BIG PICTURE HAT-- THE ONE WITH THE RIBBON DOWN THE BACK--AND...

PLEASE STOP TALKING ABOUT THE PICNIC. IT'S LATE. LET'S GET SOME SLEEP!



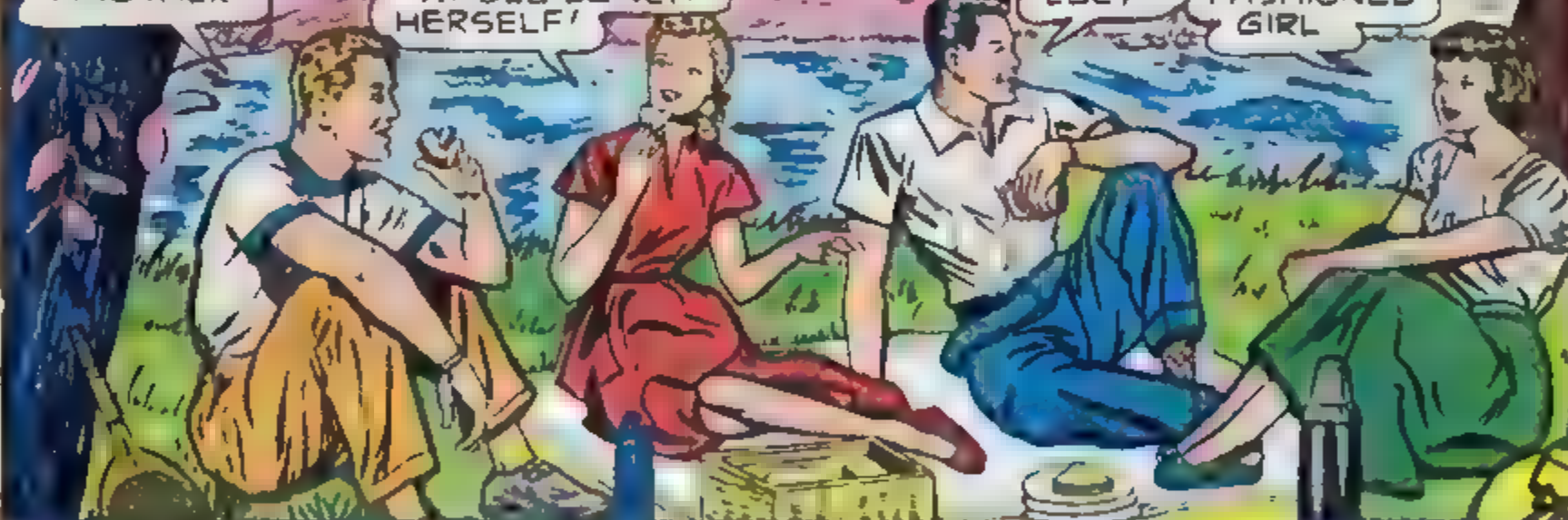
IT WAS PATHETIC THE WAY LUCY GOT ALL EXCITED ABOUT THE PICNIC. I FELT JUSTIFIED IN HAVING INSISTED THAT LARRY LET HER COME. I WAS GLAD LARRY GOT JIM TO BE HER DATE. HE WAS VERY NICE.

CHRIS, THESE ARE THE BEST SANDWICHES I'VE EVER EATEN! HAND ME ANOTHER

LUCY MADE THEM, JIM SHE BAKED THAT DELICIOUS-LOOKING CAKE TOO SHE INSISTED ON GETTING THE WHOLE LUNCH HERSELF!

WHY DID YOU GO TO ALL THAT TROUBLE, LUCY?

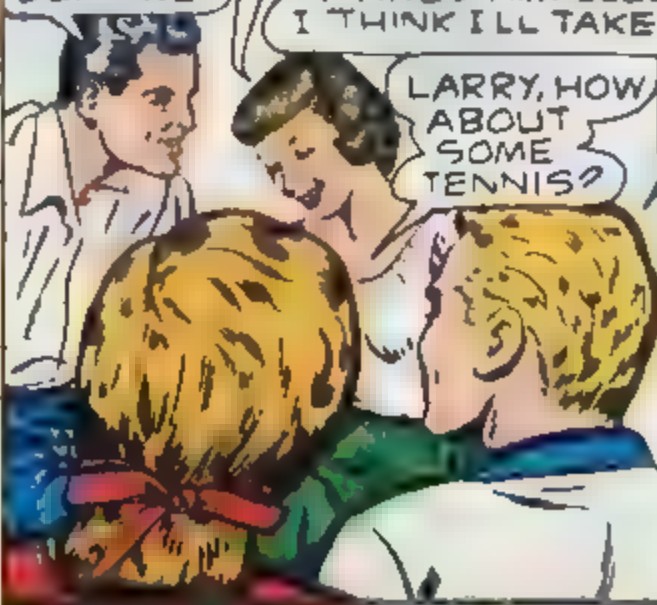
OH, IT WASN'T ANY TROUBLE! I LOVED IT! I GUESS I'M JUST AN OLD-FASHIONED GIRL



IT'S REFRESHING TO MEET AN OLD-FASHIONED GIRL COME TO THINK OF IT, YOU ARE SORT OF QUAIN AND DEMURE

THANK YOU! THE TROUBLE WITH FEEDING A MAN TOO WELL IS THAT IT MAKES HIM SLEEPY I THINK I'LL TAKE A NAP

LARRY, HOW ABOUT SOME TENNIS?



GET JIM TO PLAY WITH YOU, CHRIS I'M GOING TO TAKE LUCY FOR A ROW ON THE LAKE.

SHE DESERVES IT AFTER FIXING THAT WONDERFUL LUNCH ALL BY HERSELF!

OH, LARRY, YOU'RE SWEET! I'D JUST ADORE ROWING WITH A BIG HANDSOME MAN LIKE YOU!



JIM, WHY COULDN'T YOU HAVE TAKEN LUCY OUT ON THE LAKE? I THOUGHT SHE WAS YOUR DATE!

I KNOW BUT I WARNED LARRY THAT IF I DIDN'T LIKE HER, I'D GO TO SLEEP. SHE'S TOO STICKY FOR ME. I LIKE MY GIRLS FEMININE, BUT NOT THAT FEMININE!

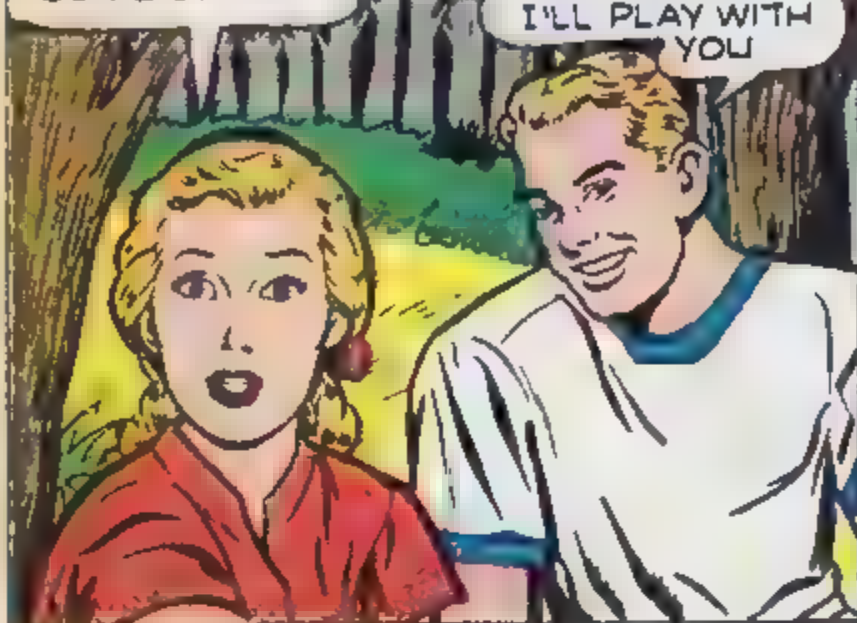




**SOME TIME LATER...**

I CAN'T UNDERSTAND LARRY. I KNOW HE'D RATHER PLAY TENNIS THAN DO ANYTHING ELSE. WHY DON'T THEY COME BACK?

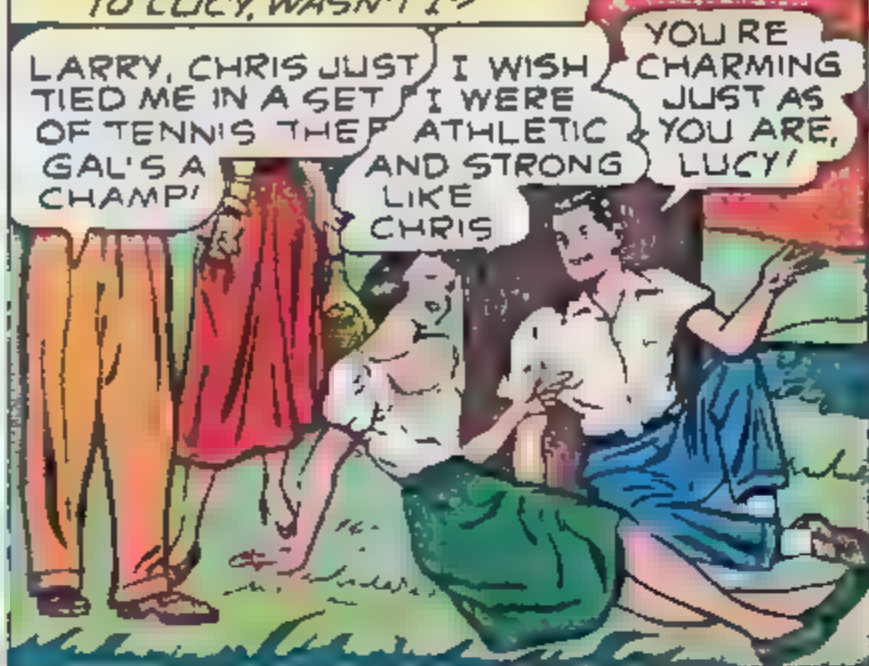
IF YOU WANT TO PLAY TENNIS THAT BADLY, I'LL PLAY WITH YOU



**WHEN JIM AND I RETURNED AFTER TENNIS, I WAS JEALOUS FOR THE FIRST TIME, BUT QUICKLY GOT CONTROL OF MYSELF. AFTER ALL, I WAS ALWAYS URGING LARRY TO BE NICE TO LUCY, WASN'T I?**

LARRY, CHRIS JUST TIED ME IN A SET OF TENNIS. I WERE GAL'S A CHAMP! AND STRONG LIKE CHRIS

YOU'RE CHARMING JUST AS YOU ARE, LUCY!



WHY DON'T WE GET INTO OUR SWIM SUITS? THE LAKE LOOKS INVITING!

YOU ALL GO WITHOUT ME. I'D JUST LIKE TO SIT HERE AND WATCH THE CLOUDS DRIFT BY AND LISTEN TO THE BIRDS SINGING.

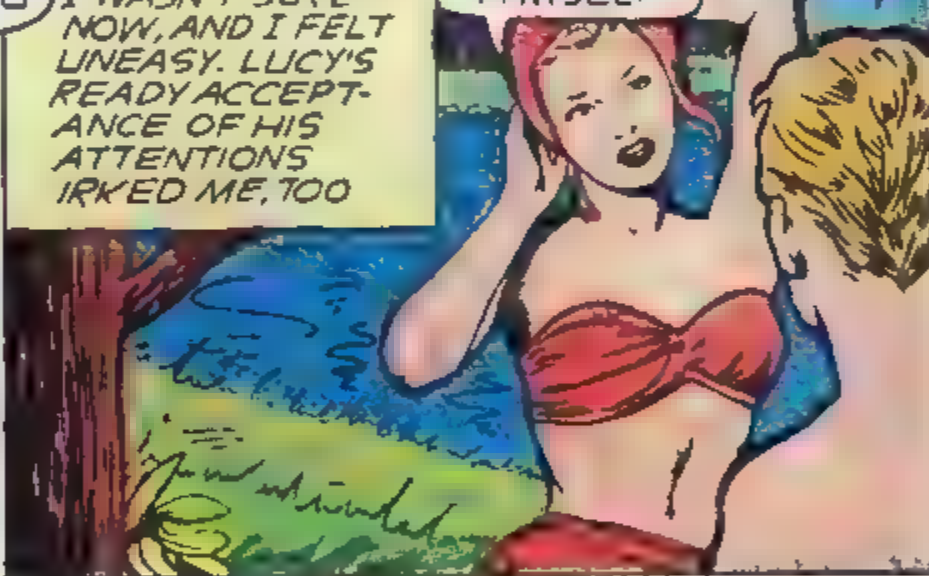
I DON'T THINK WE SHOULD LEAVE LUCY ALONE, CHRIS. YOU GO ALONG WITH JIM. WE'LL WAIT HERE



**I DIDN'T KNOW WHAT TO MAKE OF THIS. LARRY HAD ALWAYS DISLIKED LUCY. COULD HE HAVE SUDDENLY CHANGED? I WASN'T SURE NOW, AND I FELT UNEASY. LUCY'S READY ACCEPTANCE OF HIS ATTENTIONS IRKED ME, TOO**

I'M AFRAID LARRY'S GOING TO BE SORE AT ME FOR STICKING HIM WITH MY DATE

HE DIDN'T LOOK VERY SORE. IF YOU ASK ME, HE SEEMS TO BE ENJOYING HIMSELF!



**WHEN JIM AND I RETURNED FROM OUR SWIM...**

THEY'RE GONE! AND I WAS JUST ABOUT TO SUGGEST GOING HOME. IT'S GETTING LATE.

THERE THEY GO-- DOWN THE PATH THROUGH THE WOODS

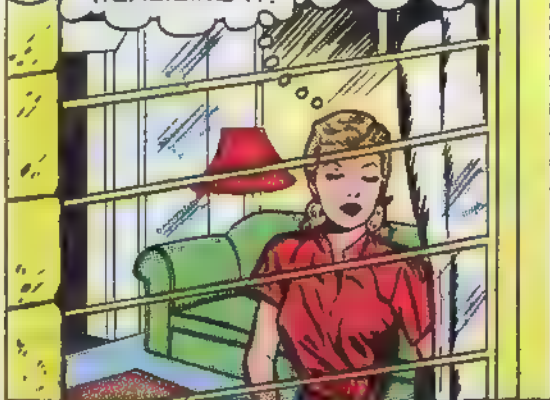


JIM, WOULD YOU MIND VERY MUCH TAKING ME HOME NOW? I DON'T THINK I'M ENJOYING THIS PICNIC, AFTER ALL!





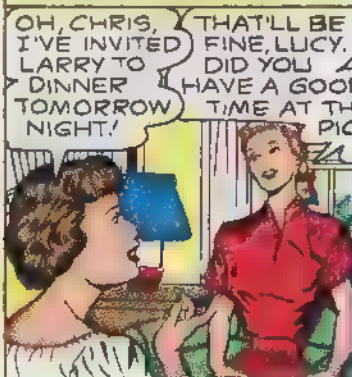
I CAN'T BELIEVE IT! LARRY AND LUCY! BUT LARRY LOVES ME-- HE PROPOSED TO ME. YET-- I MAY AS WELL FACE IT-- LUCY'S TAKEN HIM AWAY FROM ME! COULD SHE HAVE BEEN MAKING A PLAY FOR HIM ALL ALONG WITHOUT MY REALIZING IT?



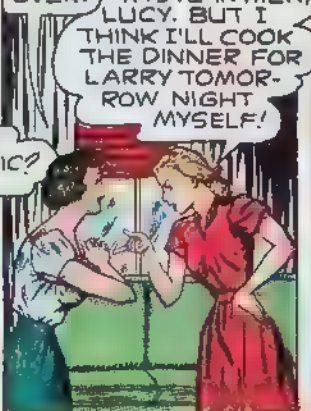
THERE THEY ARE NOW! I WONDER WHAT THEY'RE TALKING ABOUT. THEY'RE CERTAINLY TAKING THEIR TIME SAYING GOOD NIGHT! OH, LARRY, LARRY, HAVE I REALLY LOST YOU?



I COULDN'T TAKE ANY MORE. I LEFT THE WINDOW BY THE TIME LUCY CAME UP. I'D PULLED MYSELF TOGETHER. I WASN'T GOING TO GIVE UP WITHOUT A STRUGGLE...



OH, IT WAS WONDERFUL! I NEVER MET ANYONE LIKE LARRY. I HAD THE BEST TIME-- I'M GLAD YOU LIKE MY TASTE IN MEN, LUCY. BUT I THINK I'LL COOK THE DINNER FOR LARRY TOMORROW NIGHT MYSELF!

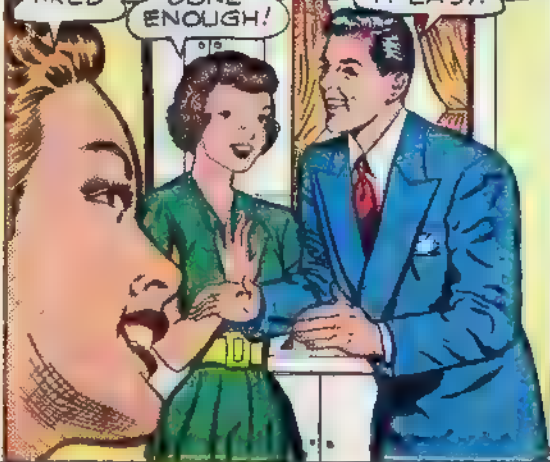


I REALLY WENT TO TOWN ON DINNER THE FOLLOWING NIGHT...

CHRIS MUST BE TIRED AFTER FIXING THAT WONDERFUL DINNER, LARRY. I TRIED TO THINK OF ALL THE THINGS YOU LIKED BEST. THIS LOVELY DINNER AND SERVING IT. LARRY, YOU AND I ARE GOING TO DO THE DISHES.



I CAN HELP WITH THE DISHES. I'M NOT A BIT TIRED! NO SUCH THING, CHRIS! YOU'VE DONE ENOUGH! LUCY AND I CAN DO THEM ALONE, CHRIS! YOU JUST TAKE IT EASY!

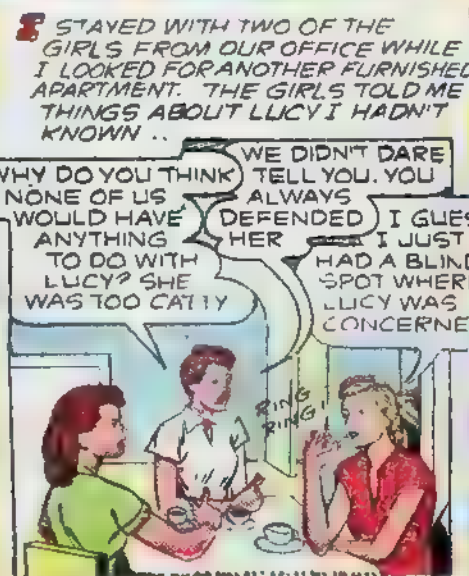
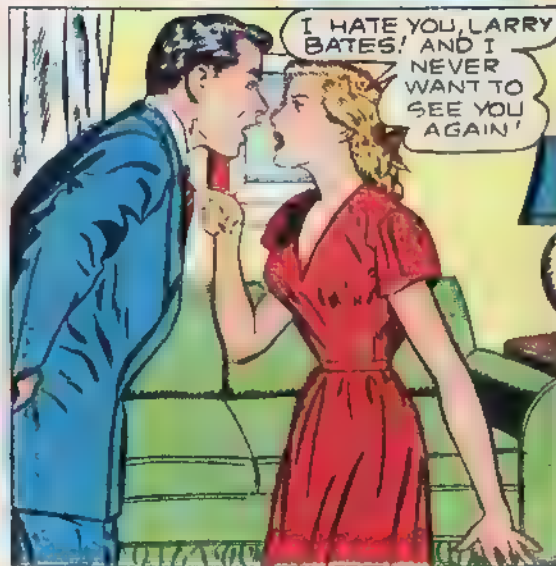
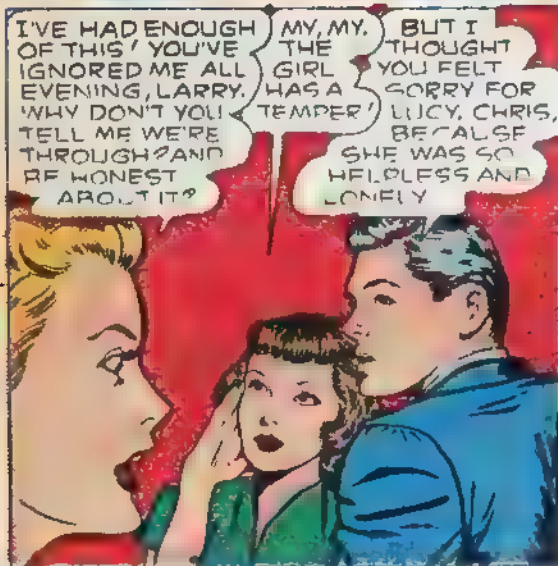
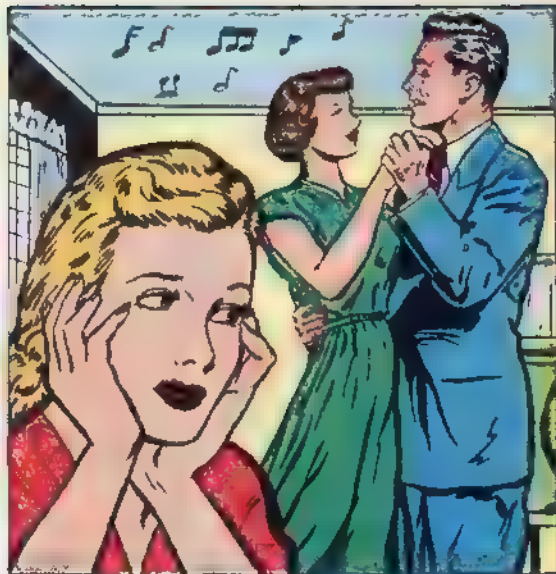
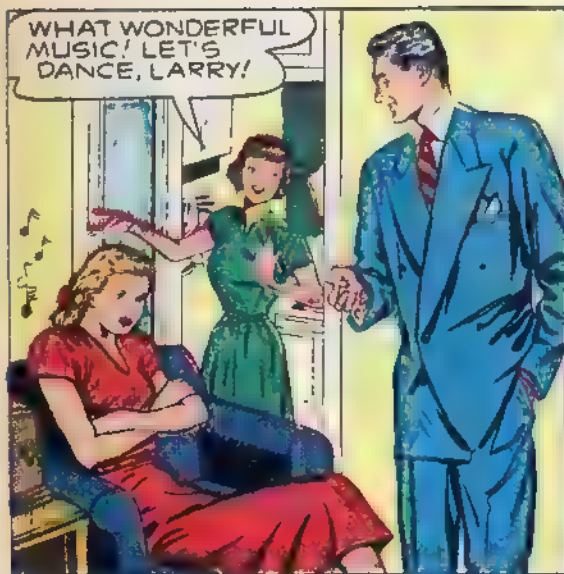


LUCY WAS CLEVER, ALL RIGHT! THEY WERE A LONG TIME DOING THOSE DISHES. I TURNED ON THE RADIO SO THAT I WOULDN'T HEAR THEIR GAY LAUGHTER. FINALLY LARRY CAME IN...

A PENNY FOR YOUR THOUGHTS. YOU DON'T LOOK VERY HAPPY. WHO SAYS I'M NOT HAPPY? I'M JUST AS GAY AS A LARK!

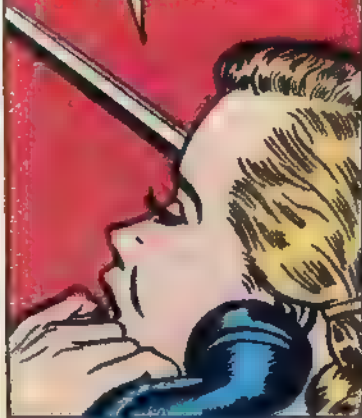








HELLO. WHAT? ALL FURNISHED? I'LL BE RIGHT OVER! IT WAS VERY KIND OF YOU TO CALL, SIR. THANK YOU SO MUCH!



I RUSHED RIGHT OVER TO THE ADDRESS THE MAN HAD GIVEN ME...

THIS IS IT. IT'S PRETTY, ALL RIGHT. I HOPE I CAN AFFORD IT!

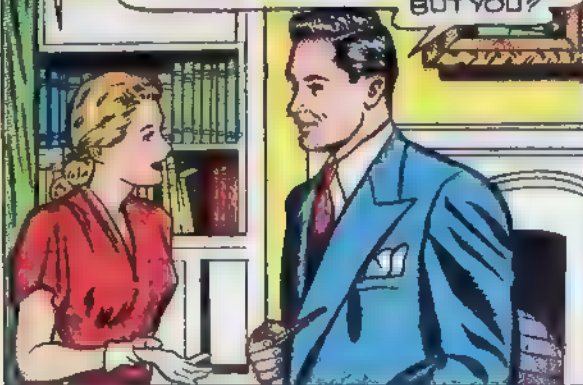


OH! LARRY, WHAT ARE YOU DOING HERE? CHRIS, YOU DUMB BUNNY, I WAS THE ONE ON THE PHONE! I MUFFLED MY VOICE SO YOU WOULDN'T RECOGNIZE IT. HOW DO YOU LIKE THIS PLACE?



BUT, LARRY, I DON'T UNDERSTAND. WHAT ABOUT LUCY?

LUCY? OH, HONEY, COULDN'T YOU GUESS WHAT I WAS DOING? I WANTED YOU TO SEE YOUR COUSIN FOR WHAT SHE WAS. I COULDN'T SEEM TO MAKE YOU SEE IT ANY OTHER WAY. DIDN'T YOU KNOW I COULDN'T LOVE ANYONE BUT YOU?



I WANT YOU TO MARRY ME RIGHT AWAY, DARLING! I'VE RENTED THIS APARTMENT FOR US, AND I'VE GOT THE LICENSE IN MY POCKET.



I'M VERY HAPPY, DEAR SAY YOU ARE, TOO!

HAPPY? I'M SO HAPPY I DON'T KNOW WHETHER TO LAUGH OR CRY! DON'T EVER STOP LOVING ME, LARRY!



LARRY AND I WERE MARRIED THE FOLLOWING DAY. IT WAS SUCH A HURRY UP WEDDING I COULDN'T WEAR WHITE AS I ALWAYS DREAMED I WOULD. BUT I DIDN'T MIND! NOTHING MATTERED EXCEPT THAT LARRY AND I WERE DEEPLY IN LOVE--AND WE'D BE TOGETHER FOR THE REST OF OUR LIVES!

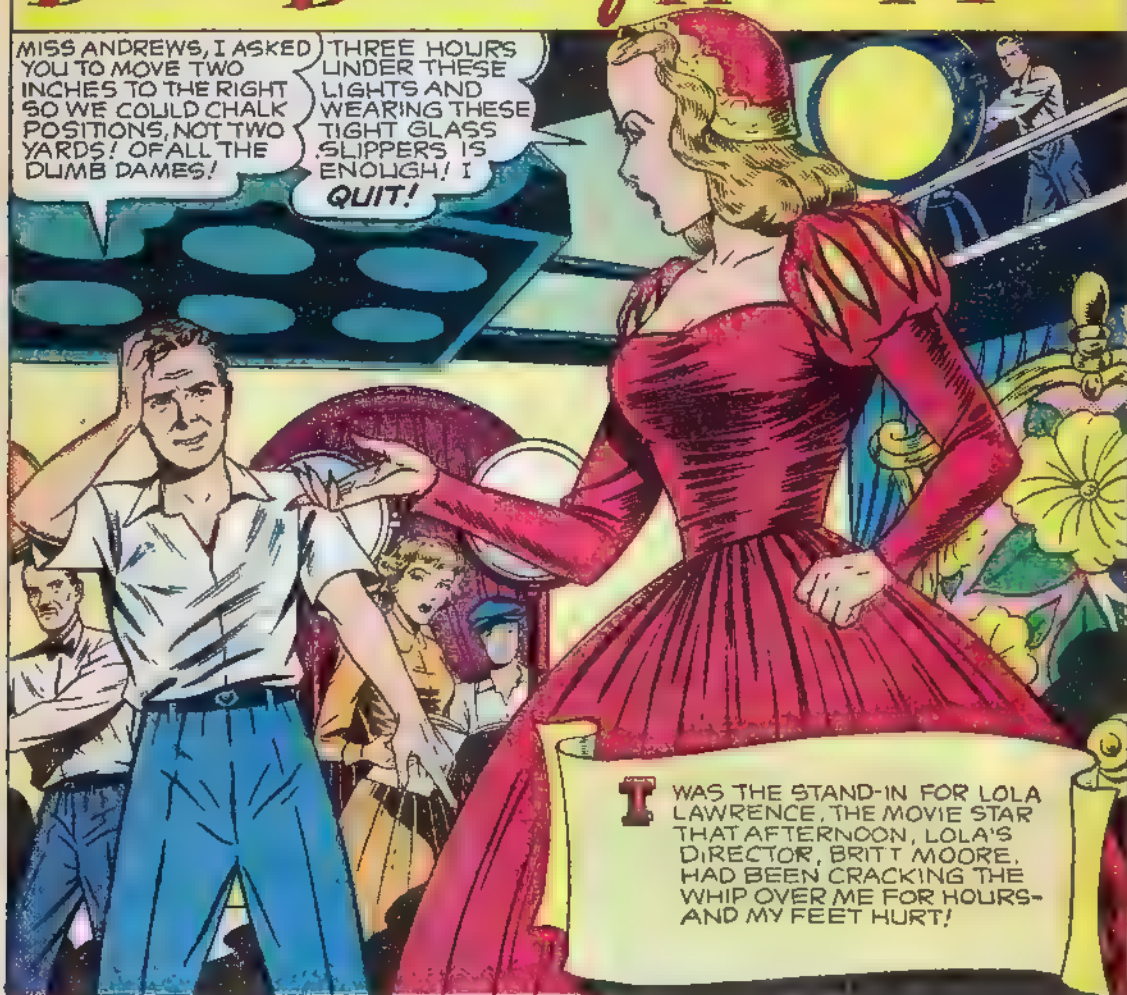




# Don't Break my Heart Again

MISS ANDREWS, I ASKED YOU TO MOVE TWO INCHES TO THE RIGHT SO WE COULD CHALK POSITIONS, NOT TWO YARDS! OF ALL THE DUMB DAMES!

THREE HOURS UNDER THESE LIGHTS AND WEARING THESE TIGHT GLASS SLIPPERS IS ENOUGH! I QUIT!

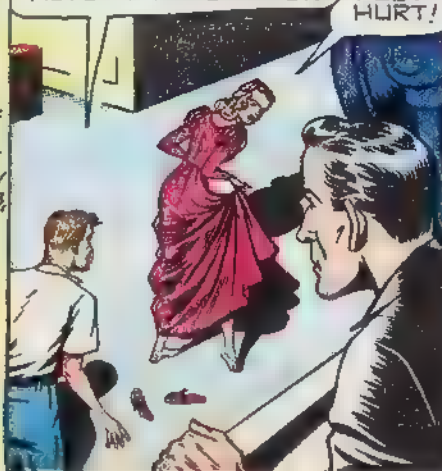


**I** WAS THE STAND-IN FOR LOLA LAWRENCE, THE MOVIE STAR THAT AFTERNOON. LOLA'S DIRECTOR, BRITT MOORE, HAD BEEN CRACKING THE WHIP OVER ME FOR HOURS- AND MY FEET HURT!

WE WERE FILMING A CINDERELLA DREAM SEQUENCE FOR LOLA'S LATEST PICTURE. LOLA'S GLASS SLIPPERS, WHICH I HAD TO WEAR TO MAKE SURE DISTANCES WERE RIGHT, WERE TOO TIGHT FOR ME. I WAS IN AGONY. I FORGOT HOW BADLY I NEEDED THIS JOB, FORGOT EVERYTHING BUT MY ANGER AT BRITT MOORE.

HEY, WAIT! WE'RE ON THE FINAL SHOTS OF THIS PICTURE. YOU'LL HOLD UP PRODUCTION!

I DON'T CARE! MY FEET HURT!



ANY OTHER STAGE-STRUCK MORON WOULD LOVE BEING IN YOUR SHOES- EVEN IF THEY DO PINCH! DON'T YOU DOUBLE FOR THE GREAT LOLA IN EVERYTHING?

EVERYTHING BUT HER SALARY!





TO MY SURPRISE, INSTEAD OF BEING FURIOUS AT ME, BRITT SEEMED AMUSED. HE TALKED ME INTO STANDING JUST ONE MORE HALF HOUR.

SPUNK IS A GOOD THING TO HAVE IN THIS BUSINESS. I'M DOG-TIRED, TOO. BUT WE'VE GOT TO GET THESE DISTANCES SET FOR TOMORROW'S SHOOTING.

DARN CINDERELLA'S SLIPPERS!

STAND-IN GIRLS JUST DIDN'T TALK LIKE THAT TO THE YOUNGEST BIG-SHOT DIRECTOR AT THE STUDIO. I KNEW THAT THE HEAD ELECTRICIAN, ART HAYES, MY BOY FRIEND, WAS HOLDING HIS BREATH.

THAT WRAPS IT UP FOR TODAY. BY THE WAY, LOLA WANTS YOU TO DO AN OUTSIDE DOUBLING JOB FOR HER TONIGHT, KAY.

SORRY. NO CAN DO TONIGHT. HAVE A DATE.

THE PARTY TONIGHT IS BEING GIVEN BY SOME OF OUR BIGGEST STOCKHOLDERS. LOLA CAN'T GO. CAN'T YOU BREAK YOUR DATE?

MY DATE IS WITH ART HAYES, THE HEAD ELECTRICIAN. IT'S HIS BIRTHDAY WE-WERE PRACTICALLY ENGAGED.

I WENT HOME AND FELL INTO A BUBBLE BATH. I WAS READY FOR A BIG EVENING BY THE TIME ART ARRIVED.

BRACE YOURSELF FOR A DISAPPOINTMENT, DARLING. NO CELEBRATION TONIGHT!

WHAT!

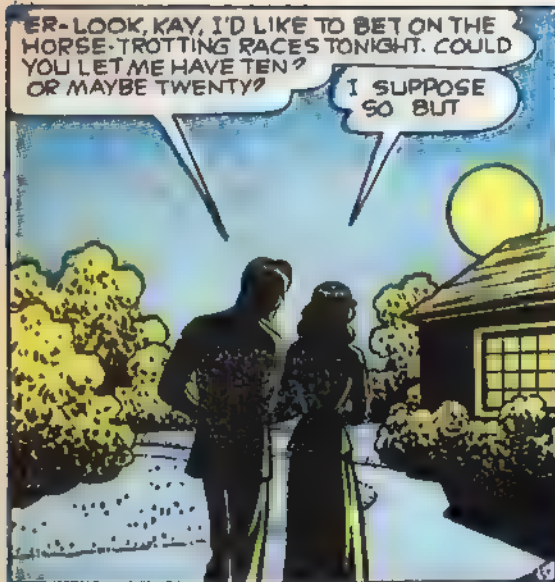
BRITT MOORE CRACKED HIS WHIP AGAIN. I HAVE TO WORK TONIGHT ON AN ELECTRICAL JOB FOR TOMORROW'S TAKES. BUT I'LL GET PAID OVERTIME, ANGEL.

HE'S HATEFUL!

IT'S ALL MY FAULT. I TOLD HIM WE HAD A DATE. HE WANTED ME TO DOUBLE FOR LOLA.

NEVER MIND. THERE'LL BE PLENTY OF OTHER DATES FOR US.





ER-LOOK, KAY, I'D LIKE TO BET ON THE HORSE-TROTTING RACES TONIGHT. COULD YOU LET ME HAVE TEN? OR MAYBE TWENTY?

I SUPPOSE SO BUT



DON'T START NAGGING NOW, DARLING! REMEMBER, I'M WORKING OVERTIME TONIGHT

YES AND IT'S THE THIRD TIME THIS WEEK.

**I** DON'T KNOW WHAT MADE ME PHONE BRITT THAT I COULD DO THAT DOUBLING JOB FOR LOLA, AFTER ALL. I WAS SURPRISED WHEN HE SAID HE'D CALL FOR ME AND TAKE ME TO THE PARTY.

HOW ABOUT LOLA'S CLOTHES AND MAKE-UP? I HAVE TO WEAR HER STUFF IN ORDER TO DOUBLE FOR HER

LOLA KEEPS A COMPLETE WARDROBE AT MY HOUSE. I'LL TAKE YOU THERE RIGHT AWAY



**I** FELT SICK ABOUT THAT, FOR SOME REASON. YET WHY SHOULD I CARE IF LOLA KEPT A COMPLETE WARDROBE AT BRITT'S HOUSE?

AUNT JENNY, THIS IS KAY ANDREWS. AUNT JENNY THINKS EVERY GIRL IN HOLLYWOOD IS OUT TO TRAP ME INTO MATRIMONY, KAY

BRITT! WHAT A THING TO SAY! I HAVE LOLA'S DRESSES ALL READY FOR YOU, MISS ANDREWS. COME WITH ME



**H**ALF AN HOUR LATER. WHY, YOU LOOK JUST LIKE LOLA!

I TALK JUST LIKE HER, TOO. IT TOOK A LOT OF PRACTICE



**A**UNT JENNY WENT OFF SOMEWHERE, AND I WENT DOWNSTAIRS TO BRITT

YOU'RE PERFECT! YOU ARE LOLA!

I AM NOT LOLA! LET ME GO! I HATE YOU FOR MAKING ART WORK TONIGHT!





WHAT ARE YOU TALKING ABOUT?  
I DIDN'T GIVE ART A JOB TONIGHT  
I'M NOT **THAT** LOW!

I DON'T BELIEVE  
YOU HE TOLD ME  
HE HAD TO WORK  
LATE ON AN ELECTRICAL  
JOB FOR  
TOMORROW'S  
TAKES.



HOW DUMB CAN YOU GET?  
ART HAYES IS TAKING YOU  
FOR A SLEIGH RIDE! HE'S  
CRAZY ABOUT STARS HE  
DATES YOU BECAUSE YOU  
BASK IN LOLA'S REFLECTED  
GLORY.

OH, NO! I  
HATE YOU FOR  
SAYING THAT!

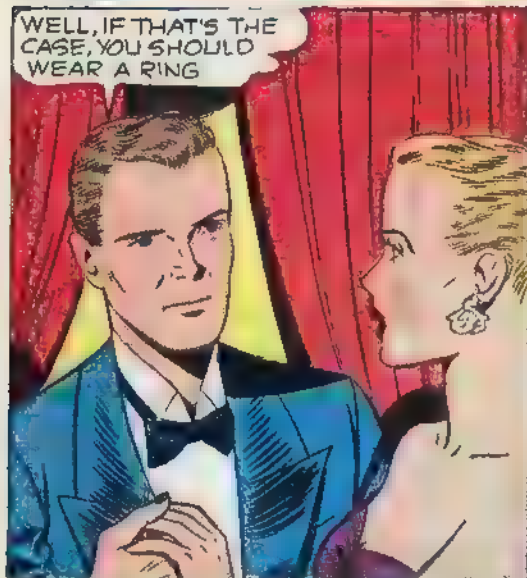


YOUR LIPS  
DON'T HATE  
MY KISSES!

STOP! I-I  
DESPISE  
YOU! YOU  
KNOW I'M  
PRACTICALLY  
ENGAGED.



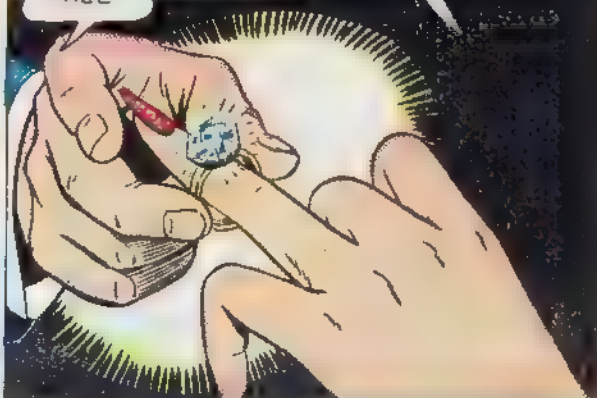
WELL, IF THAT'S THE  
CASE, YOU SHOULD  
WEAR A RING



I WISHED MY LIPS WOULD STOP THRILLING TO  
HIS ATOMIC KISSES I FELT DISLOYAL TO ART.  
HIS KISSES HAD NEVER STIRRED ME AS MUCH  
AS BRITT'S.

LOLA WEARS A RING  
TRY THIS ONE ON FOR  
SIZE

IT'S **GORGEOUS!**



THAT RING FITTED ME PERFECTLY. I WONDER  
ED IF IT BELONGED TO LOLA. HAD BRITT GIVEN  
IT TO HER? SOMEHOW I HATED THE IDEA

GAM TO TRY SOMETHING? I CLAIM YOUR  
ART IS JUST A STAR CHASER. IF HE THINKS  
YOU'RE GOING TO TAKE OVER THE LEAD IN  
THIS PICTURE, REPLACING LOLA, HE'LL  
GO FOR YOU.

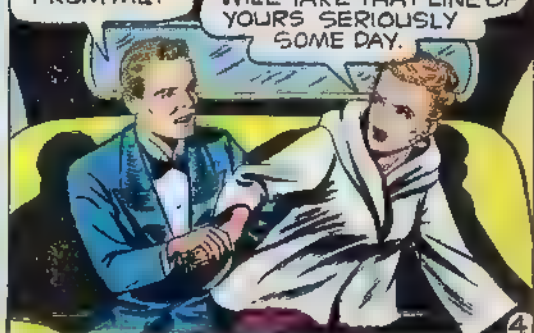
HE'S CRAZY  
ABOUT ME NOW!



I SPOKE VERY POSITIVELY, BUT IN MY  
HEART I WASN'T SO SURE. WHY HAD  
ART LIED TO ME ABOUT HAVING TO WORK  
THAT NIGHT?

ALL THE HOLLYWOOD  
GIRLS HAVE CHASED ME. WHY DO I  
HAVE TO FALL FOR  
A LITTLE MISS  
NOBODY WHO  
RUNS AWAY  
FROM ME?

YOU'D BETTER  
WATCH OUT. SOME  
LITTLE CINDERELLA  
WILL TAKE THAT LINE OF  
YOURS SERIOUSLY  
SOME DAY.





WE STOPPED IN FRONT OF A LITTLE SIDE-STREET RESTAURANT.

IT'S BRITT! HOW DID HE FIND US? I TOLD HIM I HAD A BAD SORE THROAT AND COULDN'T GO TO THAT STOCKHOLDER'S PARTY

HE HAS KAY WITH HIM!

THROUGH SOME TRICK IN THE ACOUSTICS OF THAT PLACE I HEARD EVERY WORD THEY SAID!

NOW WILL YOU BELIEVE ME? I'VE KNOWN THAT THE GREAT LOLA HAS BEEN DATING YOUR BOY FRIEND FOR SOME TIME, AND THE FACT BURNED ME UP!

WHY? BECAUSE YOU WANT LOLA ALL FOR YOURSELF?

THE MINUTE THE WORDS WERE SAID, I WAS SORRY.

WHY DID YOU COME SNOOPING HERE, BRITT? TELL THESE IDIOTS THAT I AM LOLA LAWRENCE!

WHAT NONSENSE! **THIS** IS LOLA LAWRENCE, THE MOVIE STAR **WHO ARE YOU?**

AS HE SPOKE, BRITT PUSHED ME FORWARD. EVERYBODY LAUGHED AT LOLA, AND I KNEW FROM THE LOOK OF FURY IN HER EYES THAT I HAD MADE A LIFELONG ENEMY

DARLING! PLEASE DON'T JUDGE ME TOO HARSHLY. I CAN EXPLAIN EVERYTHING

I'M SURE YOU CAN, ART, BUT WE REALLY MUST RUN ALONG NOW. YOU'D BETTER GO AFTER THE GIRL YOU WERE WITH

BRITT DROVE ME TO THE HOTEL WHERE THE PARTY WAS BEING GIVEN

SIGN AS MANY AUTOGRAPHS AS YOU CAN, DARLING, BUT REMEMBER, WE'RE DUE AT THE PARTY NOW

THAT PARTY WILL ALWAYS REMAIN A CONFUSED BLUR TO ME. ALL I WAS REALLY AWARE OF WAS THAT EVERYTHING BRITT HAD SAID ABOUT ART WAS TRUE. ART WAS A STAR CHASER

KAY, YOU'VE BEEN GREAT! THE STOCKHOLDERS ARE EATING OUT OF YOUR HAND

TH-THANK YOU

I WAS SO MIXED UP ABOUT MY FEELINGS FOR ART AND BRITT THAT I WAS ON THE VERGE OF TEARS. THE DIAMOND RING - LOLA'S CLOTHES AT BRITT'S HOUSE - WHAT DID IT ALL MEAN? WHAT WAS BETWEEN THEM? WERE THEY SECRETLY MARRIED?

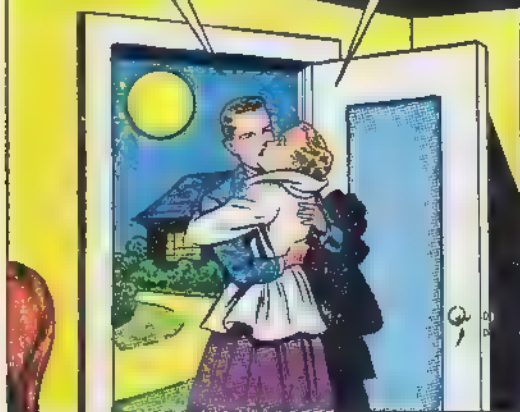




**WHEN BRITT TOOK ME HOME...**

YOU DID A WONDERFUL JOB OF BEING LOLA TONIGHT. THANK YOU.

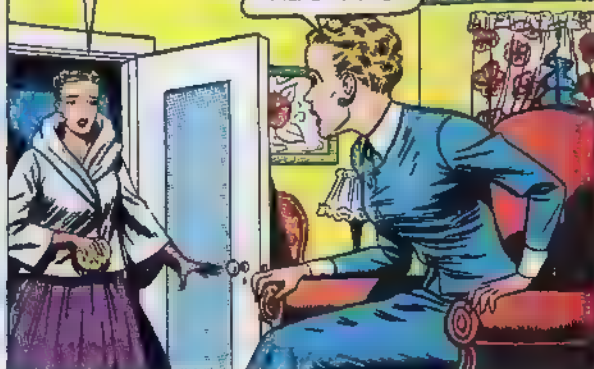
OH, I **HATE** BEING A CARBON COPY OF LOLA!



**I RAN INTO THE APARTMENT SOBBING. I HEARD BRITT'S CAR DRIVE OFF.**

WHAT ARE YOU DOING IN MY APARTMENT?

YOUR LANDLORD LET ME IN. **EVERYBODY** JUMPS THROUGH THE HOOP FOR LOLA LAWRENCE! I'M WARNING YOU. STAY AWAY FROM BRITT! HE'S MINE!



**I WAS STUNNED!**

WHEN THIS PICTURE IS FINISHED, YOU CAN LOOK FOR A NEW JOB. I DON'T WANT MY STAND-IN TO DOUBLE FOR ME IN MY LOVE LIFE... OH, **WHERE** DID YOU GET MY RING?

I-



**BEFORE I COULD MAKE A MOVE, LOLA PULLED THE RING OFF MY FINGER AND RAN OUT OF THE APARTMENT**

STOP! COME BACK!

I'M TELLING YOU AGAIN—KEEP AWAY FROM BRITT!



**IT SEEMED A HUNDRED YEARS AGO THAT I HAD BEEN CRAZY OVER ART. I WAS THROUGH WITH HIM, AND I KNEW WHY—BRITT'S KISSES.**

YOU-YOU CARBON COPY OF LOLA, YOU! (SOB-SOB)



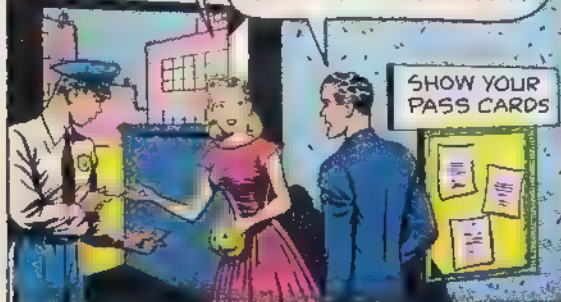
**THE NEXT MORNING, FOR THE FIRST TIME IN WEEKS, ART STOPPED BY TO DRIVE ME TO THE STUDIO IN HIS HOT ROD.**

NO, ART, MY MIND IS MADE UP. YOU AND I ARE THROUGH!

I UNDERSTAND. YOU'RE JEALOUS OF LOLA. WELL, BABY, YOU'LL GET OVER THAT... OH, BY THE WAY, I'M TERRIBLY SHORT THIS WEEK. COULD YOU LEND ME FIVE TILL MONDAY?

STUDIO 5

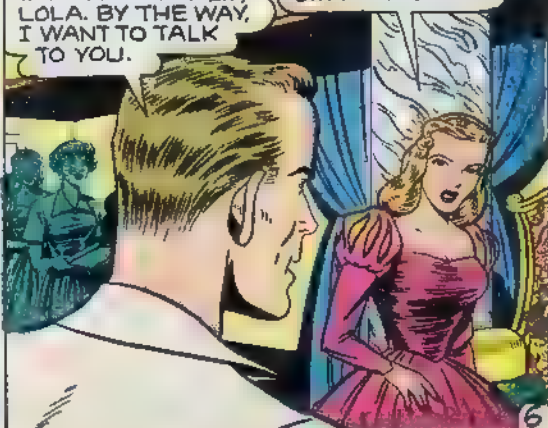
SHOW YOUR PASS CARDS



**IF I'D NEEDED ANYTHING TO SHOW ME I WAS RIGHT IN BREAKING OFF WITH ART, THAT CONVINCED ME. LATER, ON THE SET...**

OKAY, CUT! YOU CAN TAKE A BREATHER, LOLA. BY THE WAY, I WANT TO TALK TO YOU.

OF COURSE, BRITT DARLING!





THEY STARTED TO WALK OFF IN A VERY ROMANTIC WAY IT SEEMED TO ME THAT BRITT WAS HOLDING LOLA'S HAND. I FOUGHT BACK TEARS! SUDDENLY...

COME ALONG, KAY ANDREWS. YOU'RE UNDER ARREST FOR FORGING MISS LOLA LAWRENCE'S SIGNATURE TO A TWO THOUSAND DOLLAR CHECK!

OH, NO! I DIDN'T! THERE MUST BE SOME MISTAKE!



BRITT MUST HAVE HEARD US, FOR HE CAME RUSHING BACK.

LET'S HAVE THE SCORE AGAIN, OFFICER MISS LAWRENCE SWORE TO A COMPLAINT THAT KAY ANDREWS FORGED A CHECK? HOLD EVERYTHING. I'LL BRING LOLA LAWRENCE HERE IN A MINUTE.

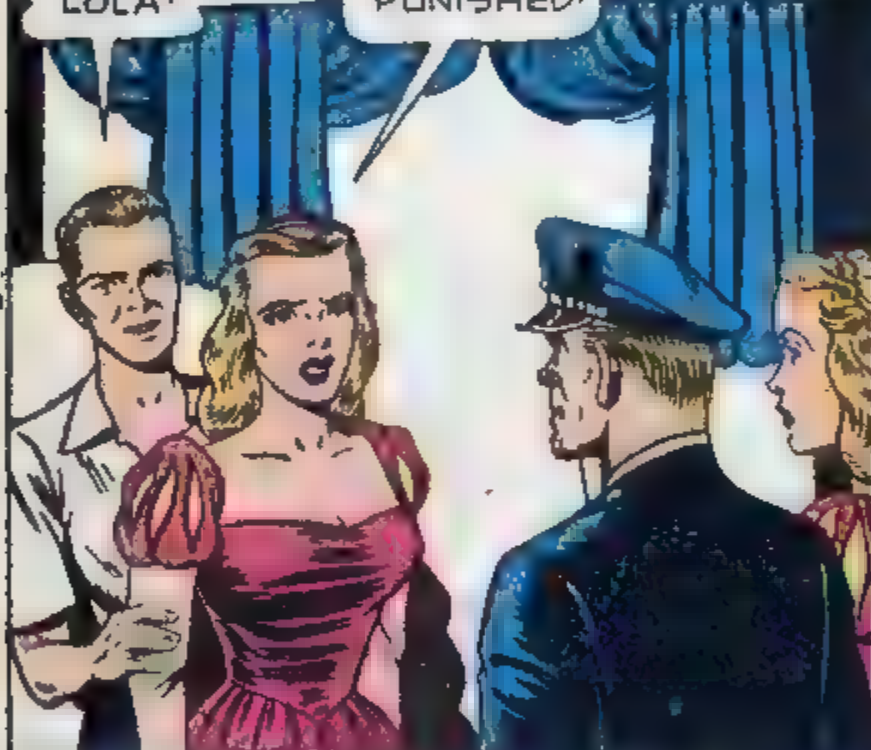
I DIDN'T DO IT! I DIDN'T!



MY MIND WAS WHIRLING AS I WAITED WITH THE POLICEMAN FOR BRITT AND LOLA TO COME BACK. THIS MUST BE SOME SORT OF FRAME-UP ON LOLA'S PART. I WAS SURE SHE HAD DONE THIS BECAUSE SHE LOVED BRITT AND WANTED HIM TO HATE ME. JUST AS SHE HAD DATED ART TO MAKE BRITT JEALOUS.

TELL THIS MAN TO DROP THIS SILLY CHARGE, LOLA!

I'LL DO NOTHING OF THE SORT! THIS GIRL IS GUILTY AND SHOULD BE PUNISHED!



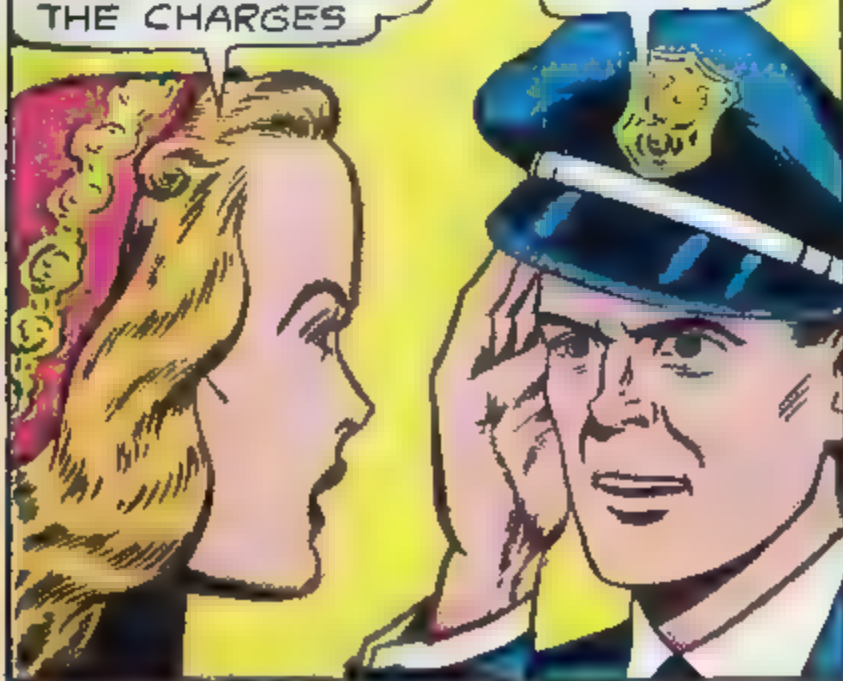
DON'T WORRY, KAY, I KNOW IT'S A TRUMPED-UP CHARGE.

I NEVER FORGED ANY CHECK!



OFFICER, I MADE A MISTAKE. KAY ANDREWS NEVER FORGED MY SIGNATURE. I WITHDRAW THE CHARGES.

I WISH YOU PEOPLE WOULD MAKE UP YOUR MINDS ABOUT THINGS!



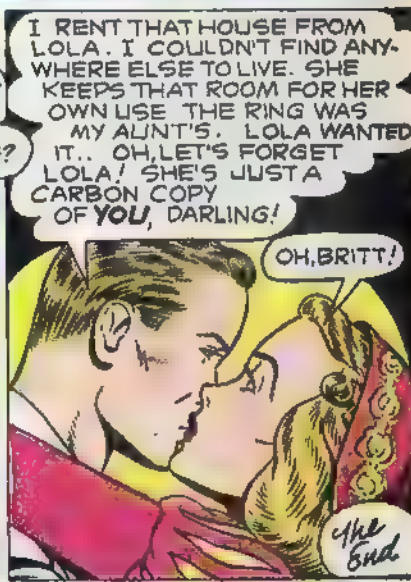
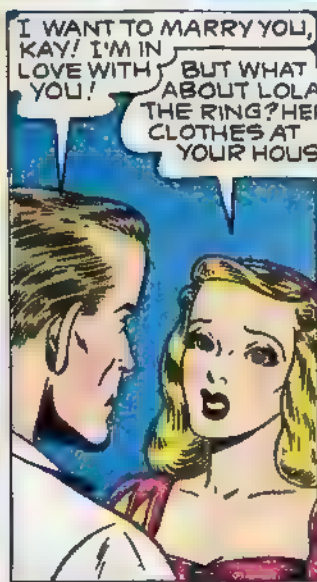
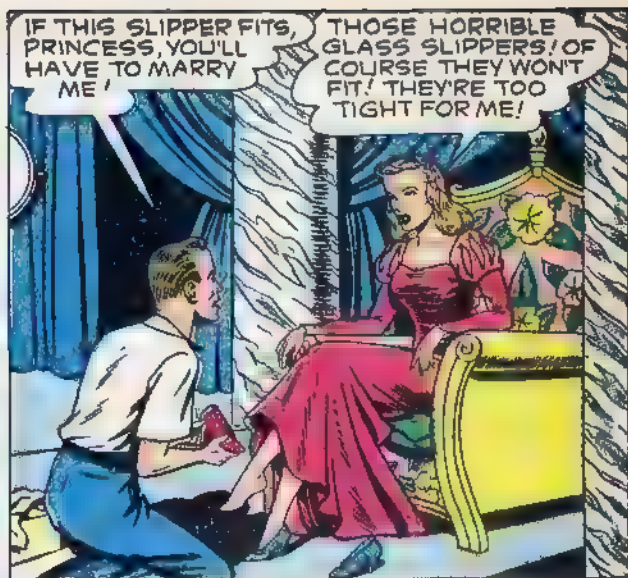
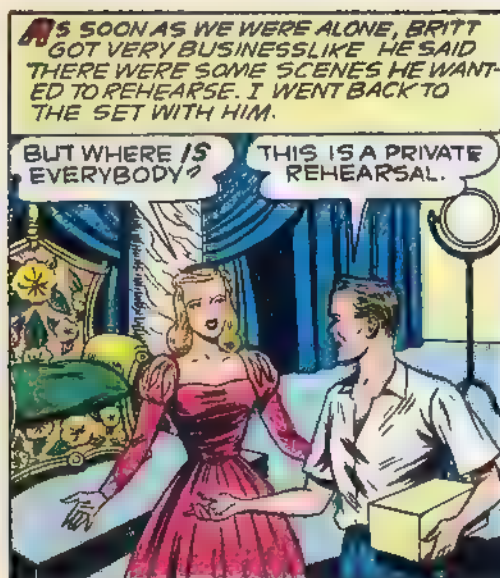
THE MINUTE THE POLICEMAN WAS GONE, LOLA LASHED OUT AT ME IN FURY. I WAS SO SURPRISED I JUST STOOD THERE.

I HATE KAY, HATE HER! SHE STOLE YOU FROM ME!

YOU'D BETTER GO HOME NOW, LOLA.







## WIN CASH PRIZES!

All you have to do is write a letter of 150 words or less and tell us which story you liked best, which you liked second best and which you liked third best, and why.



1st PRIZE	.....	\$15.00
2nd PRIZE	.....	5.00
3rd PRIZE	.....	3.00
4th PRIZE	.....	2.00



Follow these rules carefully—and your letter may be a prize winner! Letters to be no longer than 150 words; give your 1st, 2nd, and 3rd choice of stories in the magazine; give your name and age, tell us what other magazines you read regularly. The judges' decision will be final. Duplicate awards will be made in case of ties. All entries must be postmarked no later than November 29, 1949.

Address: Contest Editor, All Romances . . . .

23 W. 47th St., New York 19



# SHORT-CUTS TO GLAMOUR

## PERFUME FOR ALLURE

Perfume goes hand in hand with romance. It speaks before a girl does. It introduces her as a personality and leaves her as a memory—exciting, mysterious, exotic, or romantic—depending upon the fragrance.

## PERFUME HARMONY

Many girls make the mistake of attempting to mix unrelated tones in perfumes. Keep the fragrances in your bath accessories on the light, delicate side—unless they are matched to the perfume you apply as a finishing touch. While it is not necessary that all your bath accessories match your perfume exactly, it is desirable that they should harmonize and be of the same general type. In other words, don't use bath accessories with a strong, spicy, Oriental tone if your perfume is a light floral one.

## PERFUME ACCESSORIES

There are a score of these available today, each charming in its own way. Try the perfume in solid form. It comes in pretty little plastic boxes, which are especially nice to carry in your bag or, if you're on a trip, in your suitcase. These solid perfumes may be rubbed on any part of the body, but never, never use them on clothing or furs.

Then there are eau de cologne and toilet water. Cologne is the more delicately perfumed of the two and may be used lavishly. You'll find it refreshing to rub on your forehead when you have a headache; you'll find it cooling to put it on your wrists and on the nape of your neck on hot days, and you'll enjoy it as a rubdown after your shower or bath.

Toilet water is stronger and may be used in place of your perfume; it is particularly good for daytime or casual wear.

Sachets are nice for your bureau drawers. Tuck them among your lingerie, gloves, and hankies—they will keep them constantly dainty.

A new trick to keep your closet permanently fragrant is to buy a scented lacquer. This lacquer is colorless and is easily applied over paint, just as you would a varnish.

## THE PERFUME YOU CHOOSE

Too often we rush out and buy a bottle of perfume because everyone is using it or because we heard

it is alluring or because it comes in such a cute bottle. However, the only true way to choose a perfume is by trying it on yourself and asking yourself, "Does it do something for me?"

By experimenting with various perfumes, you'll find the perfume that is right for you. You'll also learn that what is good for your sister may not be good for you. That is because the differences in skin chemistry change the character of a perfume.

In buying perfume the wisest thing to do is to purchase the smallest bottle available at first, then when you find you react favorably to the perfume, that's time enough to purchase a larger size bottle. It's also a mistake to put your "all" into one bottle of perfume because for different occasions you'll want to use a different perfume. In the morning try a simple, conservative fragrance. Then in the evening dress up with an ultra-feminine flower scent. For a party, wear something super-sophisticated.

## WEATHER HINTS

Did you know that the effectiveness of your perfumes can be ruled to a large extent by the weather? The amount of perfume you use should be in direct relationship to the temperature and weather conditions of the day. If the day is cool and clear, be lavish. If the day is rainy, be sparing and use only a few precious drops.

Crisp, cool autumn weather is a perfect background for scents with the tang of heather, tweeds, barks, and spicy herbs.

Winter is the season for your oriental scent, your alluring, musky perfume.

Lavender, violets, and lilies of the valley seem to go hand in hand with spring.

Summer ushers in a season that calls for something with an overall freshness and lightness. Try carnation, rose geranium, lemon verbena, or perhaps a bouquet of flower scents as your perfume.

By the way, remember that at all times of the year perfume is sensitive. Keep it out of direct sunlight and away from heat to guard against evaporation or possible loss of character.

## PERFUME CUES

Just A Whiff... A girl should use her perfume with such skill that when she's gone, you know she's been there. In your great-grandmother's time ladies put a spot of perfume on their fans to be gently wafted as they flirted. It was deemed discreet to touch the



earlobe with scent.

**A Tip from France.** The French often assure themselves of using their perfume subtly by applying it on some portion of the body that's covered by clothing. In that way the perfume must find its way out, and thus be subdued.

**To Bring Out the True Essence . . .** The best way to apply your perfume is to spray it on with an atomizer. If you prefer to use the stopper of your bottle of perfume, first wave it in the air for a moment to allow the alcohol fumes to evaporate and the true essence to emerge.

**Perfumed Jewelry . . .** Many of the new jewelry pieces have little compartments where a bit of perfume-saturated cotton may be tucked. Among these are earrings, a dangling jeweled wrist fob, and the new long necklaces that have a silver filagree cluster which opens to make a little perfume container.

**Try a Heartwarmer . . .** Heartwarmers are pretty little silk bags filled with a fragrant sachet. Dropped in a strategic place, such as the bra, they are infinitely alluring.

## **A GIRL CAN GO PLACES IF—**

There are girls who live full, exciting lives—and there are girls who just dream of living them. Which kind of girl would you say you were?

Maybe you're sick of daydreams, of waiting for miracles. You want to go places, do things, meet exciting people, find romance. Well, then, it's time you gave yourself a shove in the right direction. It's time you told yourself, 'See here. You've been in this rut long enough. All the wonderful things life has to offer are yours for the taking. What's the matter with you, anyway?'

More than likely, your own defeatist attitudes are standing in your way. Many girls deny themselves romance, adventure, a career, simply because they are afraid to strike out on their own.

Here are the attitudes that usually bar a girl's way to success and happiness. Which are yours?

'I've been in a rut for so long, it's too late to do anything about it now.'

Let's face it. A rut may be dull and monotonous, but it's also safe and secure. Actually, you are clinging to that safety and security even while your heart longs for freedom and a new life.

Every girl carries within herself the power to help

shape her destiny. It's never too late to use that power. Remember, there is enough adventure and romance in the world for every girl.

'I'll never be a success at anything—I just don't have any luck!'

Many girls are their own worst enemies—they're afraid to gamble on their own personality and talents, certain they can't make good. Before they realize it, the world and romance have passed them by. Then they say they haven't any luck.

It may sound like Pollyanna to say, "You make your own luck" but there's a lot of truth in that statement, nevertheless. The girl who sets her heart on a goal and then goes after that goal doesn't have time to worry about luck.

'I want to strike out on my own, do what I please, but people will criticize me.'

Before you can be a success at anything, you must conquer your fear of what other people think. You may value the opinion of your family and friends, but remember, it's your life.

Learn to think for yourself, make your own decisions, rely on your own judgment. In this way you will also gain the respect of the very people whose criticism you fear.

If you want to do a thing badly enough and know in your heart it can bring you happiness, don't hesitate because you fear the opinion of others. Be accountable to yourself. This is the first test of maturity.

'I just haven't got what it takes to be popular and exciting.'

The more you think of yourself as a dud and a washout, the closer you will come to being those things. Get rid of the idea that it takes loads of glamour and beauty to be an exciting, popular person. What it really takes is a keen zest for living and an interest in people.

The very fact that you dream of being an exciting person proves that you have the makings. Don't keep your warmth and enthusiasm locked away inside you. Let them rise to the surface. Think of yourself as a bottle of champagne, lying corked up on a shelf. Uncork the bottle and all the delightful sparkle comes bubbling to the surface!

What you need is a mental uncorking. Give your innermost thoughts and dreams and ideas a fair chance for expression. Give your heart a chance to live and love, to drink in all the romance and happiness life has to offer! If you do, those things will be yours.



# Dime-a-Dance Girl

I'M SORT OF NEW AT THIS.  
I'VE GOT A ROLL OF TICKETS.  
CAN I HAVE ALL YOUR  
DANCES?

AS LONG AS  
THE TICKETS  
LAST!

I'M A DANCE HOSTESS  
AT A DIME-A-DANCE  
PLACE IN MIDTOWN  
MANHATTAN. WHEN  
I LEFT CENTERVILLE,  
IOWA I IMAGINED I'D  
KNOCK BROADWAY  
FOR A LOOP WITH MY  
ECCENTRIC DANCE  
ROUTINES. I DIDN'T  
THINK I'D BE FORCED TO  
TAKE A JOB AT  
THE GOLDEN SLIPPER  
DANCE HALL!

I'M STEWART WEST COULD  
I KNOW YOUR NAME?

YOU COULD  
NOT? I'M DAID  
TO DANCE WITH  
ALL AND SUNDRY  
WHO ASK ME AND  
THAT'S ALL!

WHY SO PRICKLY? DON'T YOU KNOW  
SUGAR PAYS OFF BETTER THAN  
VINEGAR IN MAKING FRIENDS  
AND INFLUENCING PEOPLE?

YOU CAME HERE  
TO DANCE, SO  
LET'S DANCE.



**I'D BEEN ABLE TO BRUSH OFF THE FRESH ONES AND THE WOULD-BE WOLVES, BUT THIS MAN WAS A NEW EXPERIENCE. AFTER A FEW DANCES I FOUND MYSELF ACTUALLY LIKING HIM!**

WOW! I DON'T SEE HOW YOU DO IT! I THOUGHT I WAS A STRONG MAN BUT I'M SINKING FAST! DOESN'T THAT MUSIC EVER STOP?

MAYBE YOU DON'T KNOW IT BUT-- YOU CAN BUY MY TIME AND JUST SIT AND DRINK WITH ME AT ONE OF THE TABLES. THESE TICKETS WILL DO THE TRICK.



OF COURSE, NO INTOXICATING LIQUOR IS SOLD HERE. GINGER ALE IS FIFTY CENTS A GLASS.

FINE? BRING US HALF A DOZEN GLASSES, WAITER. BRING THEM ALL AT ONCE!



KEEP THE CHANGE!

WELL, WHAT ARE YOU BUYING? THE STORY OF MY LIFE OR A CHANCE TO KISS ME?



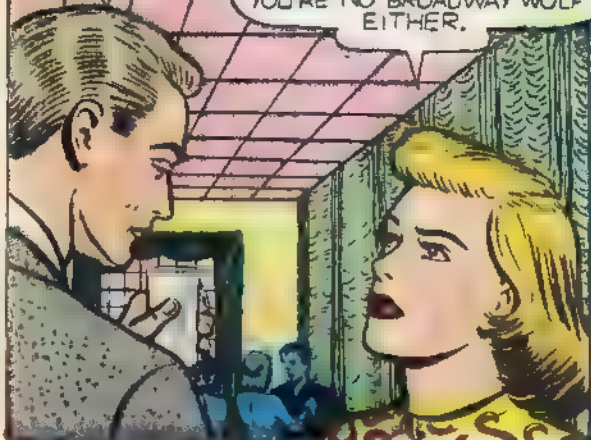
YOU'RE PRETTY CYNICAL FOR A YOUNG GIRL! HOW COME?

I SEE! YOU'RE BUYING THE SAD STORY OF MY LIFE. WHICH VERSION WOULD YOU RATHER HAVE? I KEEP THREE STORIES ALL POLISHED UP FOR RICH MEN WHO COME SLUMMING HERE.



I'M NOT RICH. YOU'VE GOT ME ALL WRONG. AND I'M NOT SLUMMING EITHER!

THEN WHAT ARE YOU DOING AT THE GOLDEN SLIPPER? YOU'RE NO OUT-OF-TOWN VISITOR. I CAN TELL THAT. AND YOU'RE NO BROADWAY WOLF EITHER.



**I DON'T KNOW WHAT STEW MIGHT HAVE SAID THEN, BUT AT THAT MOMENT ALONG CAME DUKE BRAND, THE MANAGER OF THE GOLDEN SLIPPER...**

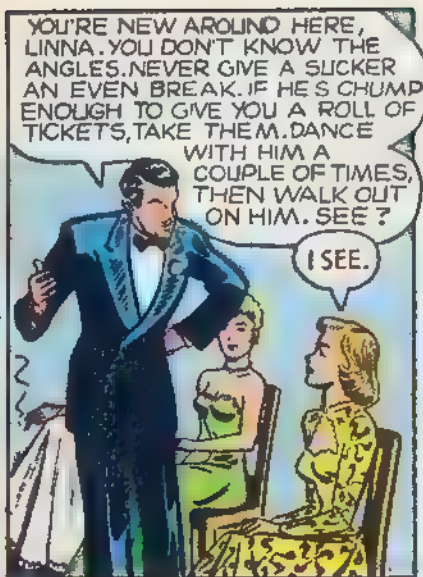
SORRY, KITTEN, BUT YOU KNOW THE RULES! NO MATTER HOW MANY TICKETS A GUY BUYS HE GETS NO MORE THAN AN HOUR OF ANY ONE GIRL'S TIME!

VERY WELL, MR. BRAND!





**1** SORT OF HOPED STEW WOULD MAKE A ROW, BUT HE DIDN'T. HE SUDDENLY GRINNED AT DUKE AND SAID IT WAS OKAY WITH HIM. I WATCHED HIM LEAVE THE DANCE HALL, AND WONDERED WHO HE REALLY WAS.



YOU'RE NEW AROUND HERE, LINNA. YOU DON'T KNOW THE ANGLES. NEVER GIVE A SUCKER AN EVEN BREAK. IF HE'S CHUMP ENOUGH TO GIVE YOU A ROLL OF TICKETS, TAKE THEM. DANCE WITH HIM A COUPLE OF TIMES, THEN WALK OUT ON HIM. SEE?

I SEE.

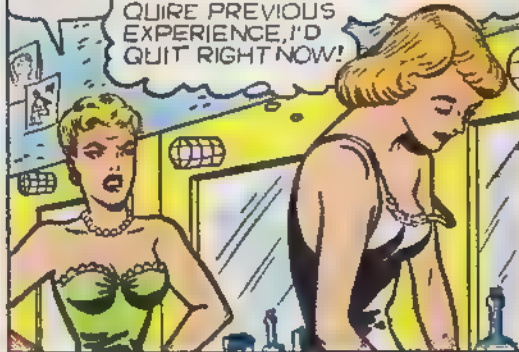
**BY ONE A.M. WHEN THE DANCE HALL CLOSED, I WAS TIRED ENOUGH TO COLLAPSE...**

KEEP AWAY FROM DUKE BRAND, OR YOU'LL WISH YOU'D NEVER BEEN BORN! HE'S MINE! GET THAT?

I DON'T WANT DUKE, MIRELLA. HE'S ALL YOURS!

IF I HADN'T TRAMPED THE STREETS SO LONG LOOKING FOR A JOB THAT DIDN'T RE-

QUIRE PREVIOUS EXPERIENCE, I'D QUIT RIGHT NOW!



STICK AROUND, KID! I'LL SEE YOU HOME. I'VE GOT MY CAR.

I--MY BROTHER IS WAITING FOR ME. THANKS JUST THE SAME!

**I DIDN'T DARE ANTAGONIZE DUKE. I HAD TO HANG ONTO THIS JOB UNTIL I HAD SOMETHING ELSE LINED UP. BUT I WASN'T GOING TO DATE HIM, EITHER!**

REMEMBER, SMART GIRL! I WARNED YOU. KEEP AWAY FROM DUKE!



**MIRELLA'S VOICE MUST HAVE THROWN ME OFF BALANCE! I TRIPPED ON THE NEXT TO BOTTOM STEP AND FELL FORWARD. I MIGHT HAVE HAD A SERIOUS INJURY IF STRONG ARMS HADN'T CAUGHT ME!**



**1** WASN'T HURT A BIT--EXCEPT FOR A LITTLE MATTER OF LOSING MY HEART IN THOSE FEW MOMENTS STEW HELD ME IN HIS STRONG ARMS! I DIDN'T KNOW THEN THAT I'D FALLEN IN LOVE. I JUST FELT HAPPY AND GLOWING AND EXCITED. I FORGOT HOW TIRED I WAS AND LET STEW WALK ME HOME...



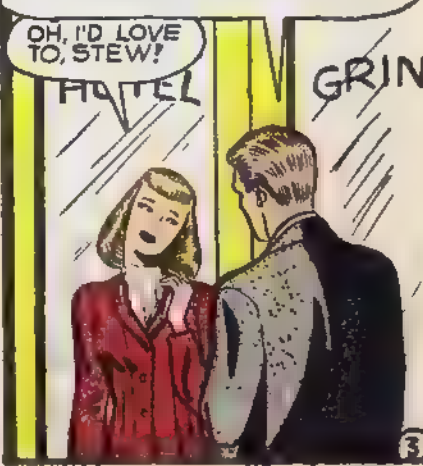
IS THAT YOUR USUAL METHOD OF COMING DOWN STAIRS? IT'S A LITTLE RISKY, ISN'T IT?

I--OH! STEW! THANK YOU!

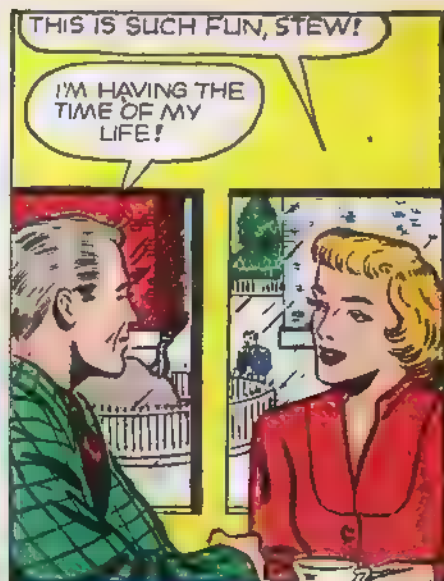
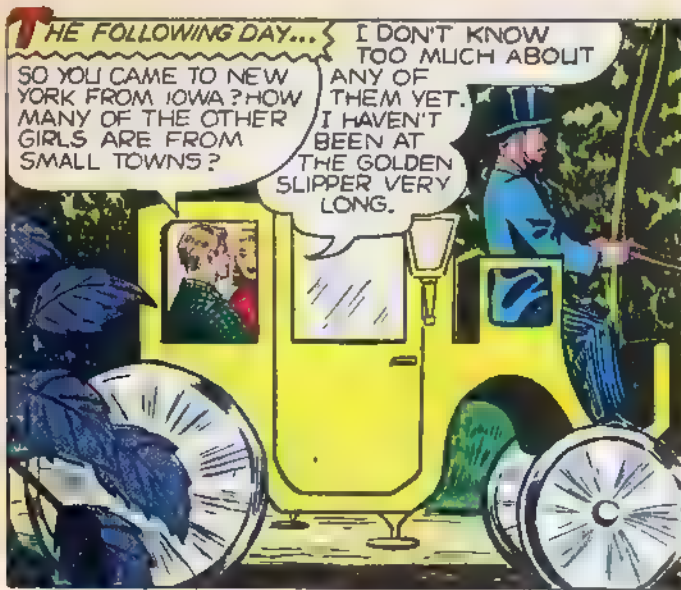


DON'T THINK I'M FRESH, BUT--HOW ABOUT A RIDE AROUND CENTRAL PARK TOMORROW AFTERNOON IN ONE OF THOSE OLD HORSE-DRAWN HACKS?

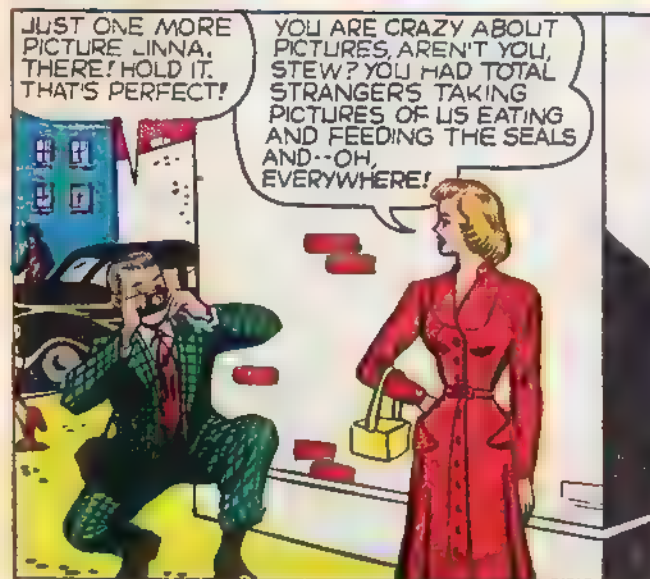
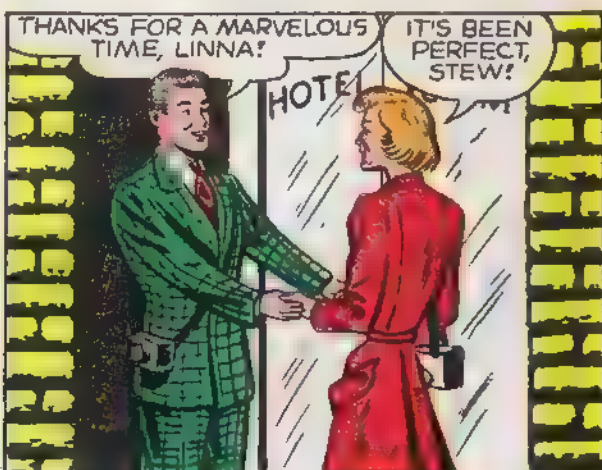
OH, I'D LOVE TO, STEW!







**I THINK THAT AFTERNOON IN CENTRAL PARK WAS THE HAPPIEST DAY OF MY WHOLE LIFE! I DIDN'T WANT IT EVER TO END!**



**IT WAS ONLY WHEN I WAS BACK IN MY GLOOMY LITTLE HOTEL ROOM THAT I REMEMBERED SOMETHING. WHEN I'D ASKED STEW WHAT HIS JOB WAS, HE HADN'T REPLIED! THAT WORRIED ME!**

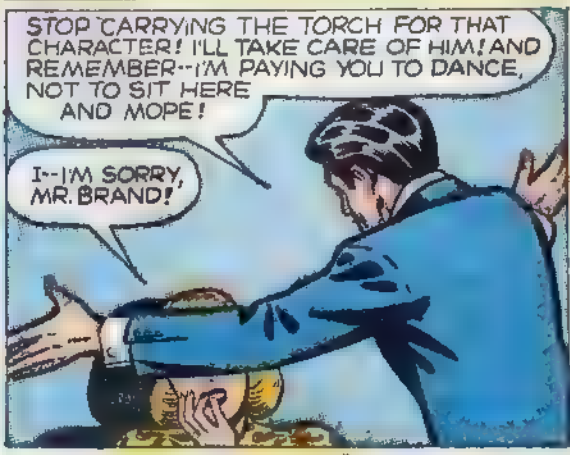
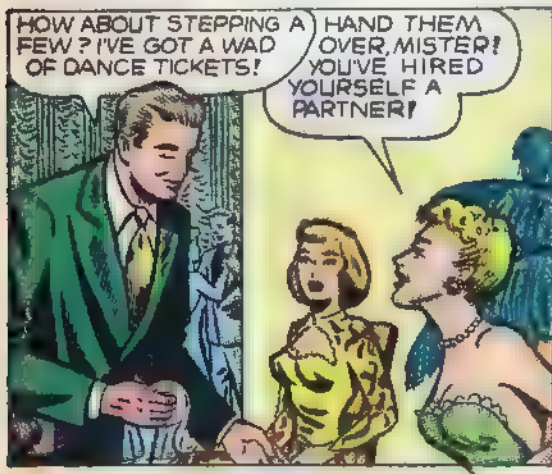
**STEW DIDN'T ASK ME FOR ANOTHER DATE! I'LL JUST ABOUT DIE IF I DON'T SEE HIM AGAIN!**





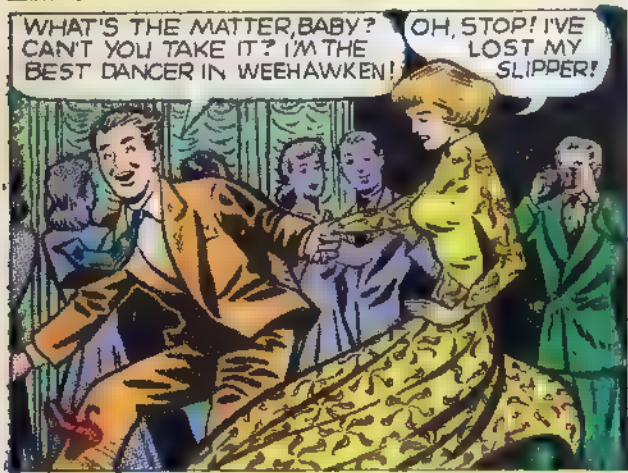
**I NEEDN'T HAVE WORRIED ABOUT THAT. HE WAS AT THE GOLDEN SLIPPER THAT VERY NIGHT! BUT HE WENT STRAIGHT OVER TO MIRELLA!**

**STEW DANCED WITH MIRELLA A COUPLE OF TIMES. THEN THEY SAT OUT A DANCE OR TWO. I WAS UTTERLY MISERABLE. I REALIZED THEN HOW MUCH I WAS IN LOVE WITH STEW.**

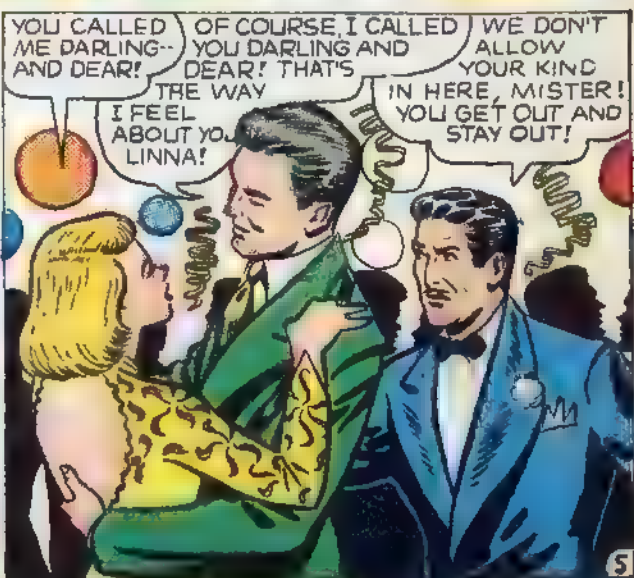


**THE NIGHTMARE EVENING GOT WORSE! ONE OF THOSE EAGER-BEAVER DANCERS GOT HOLD OF ME, THE KIND WHO DOES ALL SORTS OF FANCY STEPS.**

**MY HUMILIATION WAS COMPLETE WHEN I SAW STEW TAKING A PICTURE OF LIS WITH HIS TINY CAMERA. I FELT I HATED HIM AS HE CAME OVER TO ME...**

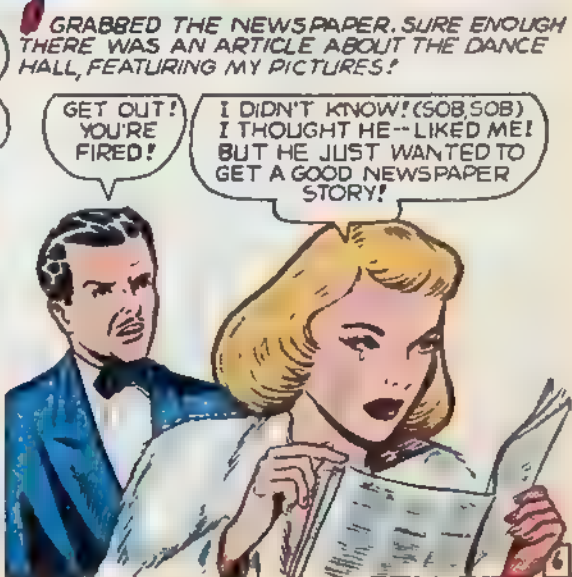
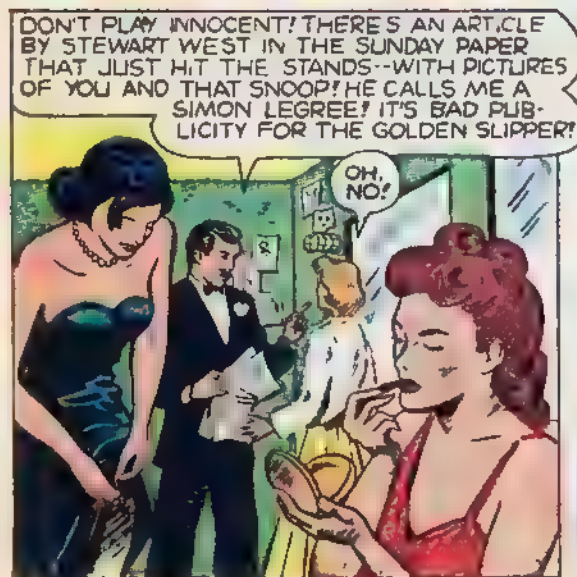
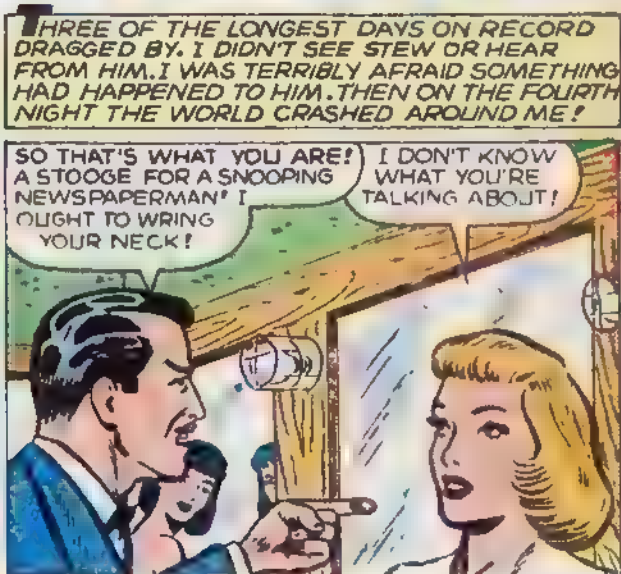
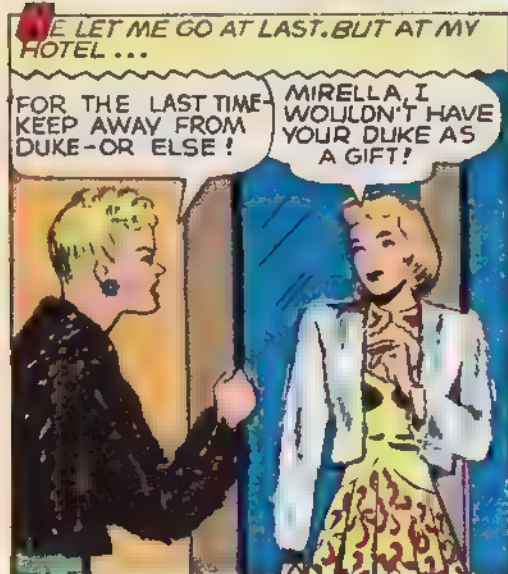


**IT WAS FUNNY HOW FAST I GOT OVER HATING STEW WHEN HE ASKED ME TO DANCE!**





**I** EXPECTED STEW TO TELL DUKE WHERE TO GET OFF. INSTEAD STEW LEFT WEEKLY! AT CLOSING TIME THAT NIGHT I EXPECTED STEW TO BE WAITING FOR ME. BUT HE WASN'T ANYWHERE AROUND.





**I** FELT AS IF THE WORLD HAD COME TO AN END! STEW WASN'T IN LOVE WITH ME AT ALL! I WAS THOROUGHLY MISERABLE WHEN I GOT BACK TO MY HOTEL, AND TO MAKE MATTERS WORSE--I FOUND REPORTERS AND PHOTOGRAPHERS WAITING THERE FOR ME IN THE LOBBY...

IS IT TRUE, LINNA, THAT YOU CAME HERE TO GET A DANCING JOB ON THE STAGE?

CAN YOU DANCE WELL?



IT WAS SO TOTALLY UNEXPECTED THAT I STOOD THERE MOTIONLESS, LOOKING AT THEM ALL IN ASTONISHMENT. SUDDENLY STEW CAME IN!

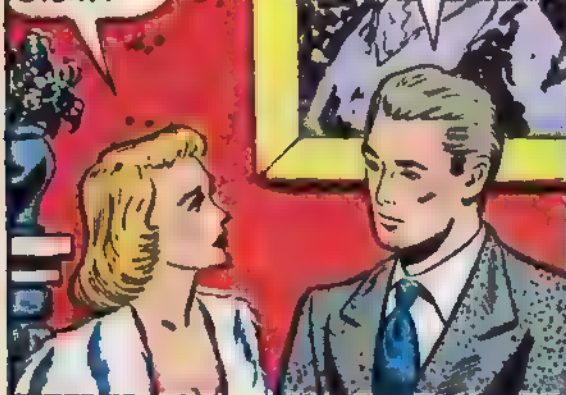
BEAT IT, YOU VULTURES! LINNA'S MY EXCLUSIVE STORY!

STEW!



GET OUT! I NEVER WANT TO SEE YOU AGAIN! YOU TRICKED ME! WHY DIDN'T YOU TELL ME YOU WERE A REPORTER CHASING A STORY?

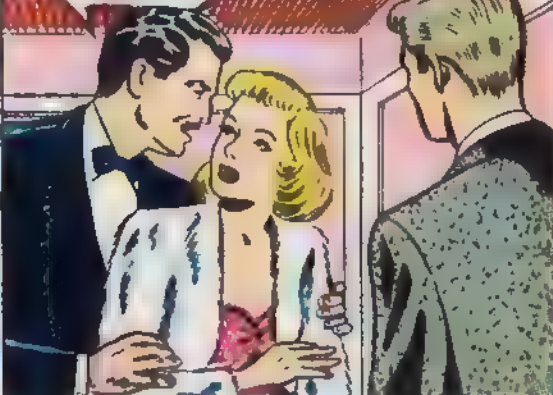
I WAS AFRAID THAT IF I TOLD YOU YOU WOULDN'T TELL ME ANYTHING ABOUT YOURSELF OR THE GIRLS AT THE GOLDEN SUPPER AND--



**S**UDDENLY, DUKE BRAND INTERRUPTED US...

I ACTED HASTILY IN FIRING YOU, LINNA. PLEASE COME BACK! LET'S GO HAVE A CUP OF COFFEE AND TALK THINGS OVER.

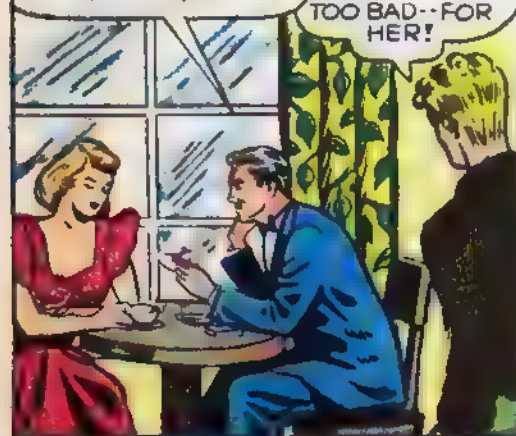
DON'T GO WITH HIM, LINNA!



**M**Y PRIDE WAS HURT, AND MY HEART WAS ANGLISHED, SO I WENT WITH DUKE.

I COULD GO FOR YOU IN A BIG WAY, LINNA!

COULD YOU, DUKE? THAT'S TOO BAD--FOR HER!



**M**IRELLA HAD FOLLOWED US TO THE RESTAURANT, AND I SAW WITH HORROR THAT SHE HAD A PISTOL! SUDDENLY SHE WAS POINTING IT STRAIGHT AT ME!

DON'T DO IT, MIRELLA! I'M CRAZY ABOUT YOU! AND ONLY YOU!

TALKS CHEAP DUKE, LIKE THIS FLIRTING FOOL LINNA! SHE'S CHEAP AS DIRT!





I WAS CONVINCED THAT MIRELLA MEANT TO SHOOT ME. I DIDN'T CARE MUCH NOW THAT I HAD LOST FAITH IN STEW. BUT ALL OF A SUDDEN STEW WAS THERE, TOO! AND HE GOT THE GUN AWAY FROM MIRELLA!

OH, ALL RIGHT-- IT'S ONLY A TOY PISTOL! I JUST WANTED TO GIVE HER A GOOD SCARE!

LET'S GET OUT OF HERE, LINNA!

STEW HURRIED ME OUT OF THE RESTAURANT WE WALKED ALONG BROADWAY...

THAT WAS VERY BRAVE OF YOU, STEW! THANKS!

FOR WHAT? TAKING A TOY PISTOL FROM A JEALOUS WOMAN? DUKE'S LUCKY, AT THAT, TO HAVE A GIRL SO CRAZY ABOUT HIM.

I-- I HAD SUCH A LOVELY TIME THAT DAY IN CENTRAL PARK, STEW. I WISH YOU HADN'T PUT THOSE PICTURES IN THE NEWSPAPER ARTICLE.

YOU DON'T UNDERSTAND! IN THE BEGINNING I DID THINK YOU WERE HARD AND CHEAP. BUT AFTER I FOUND OUT HOW SWEET YOU WERE, I WANTED TO RUN YOUR PICTURES WITH THE ARTICLE-- FOR YOUR SAKE!

FOR MY SAKE!

YES! I KNEW IF I RAN THE ARTICLE AND THE PICTURES OF YOU LOOKING HAPPY AND NATURAL AND PRETTY, YOU'D GET OFFERS OF SWELL JOBS FROM THEATRICAL AGENCIES. I WANTED TO HELP YOU WITH YOUR CAREER!

I DON'T WANT A CAREER! I'M GOING BACK HOME!

OH, NO, YOU'RE NOT! YOU'RE GOING TO STAY HERE AND MARRY ME! I GOT ENOUGH FROM THE SALE OF THAT ARTICLE TO AFFORD A HONEYMOON!

BUT-- YOU HAVEN'T TOLD ME YOU LOVE ME!

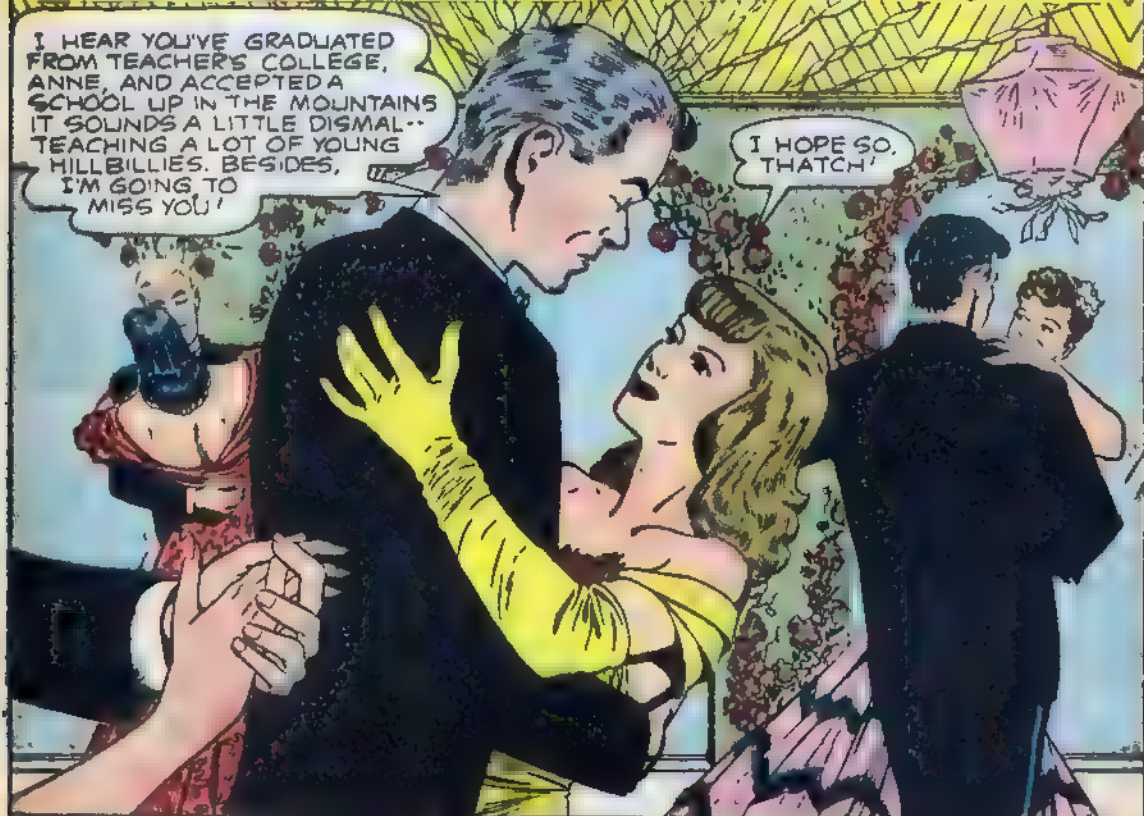
WHO COULD KNOW YOU WITHOUT LOVING YOU? I'M WILD ABOUT YOU, DARLING!

OH STEW, I LOVE YOU SO! OF COURSE, I'LL MARRY YOU!

AND WE'LL LIVE HAPPILY EVER AFTER!

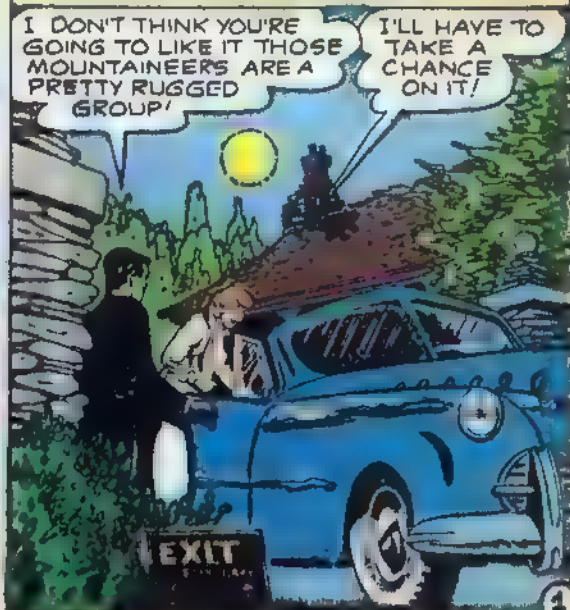


# OUTSIDER!



ONE OF THE REASONS I'D TAKEN THE JOB AT A MOUNTAIN SCHOOL WAS FOR THAT VERY PURPOSE-- TO GIVE THATCHER MAXWELL A CHANCE TO MISS ME AND TO GIVE MYSELF A CHANCE TO FIND OUT HOW I REALLY FELT ABOUT HIM.

I KNEW THAT THATCHER, THE TOWN'S MOST ELIGIBLE BACHELOR, WASN'T READY TO PROPOSE TO ME OR ANY OTHER GIRL. BUT PERHAPS WHEN I CAME HOME FOR THE CHRISTMAS VACATION, THINGS WOULD BE DIFFERENT!





BUT WHEN THATCHER KISSED ME GOOD NIGHT, I ALMOST WEAKENED. MAYBE I WAS MAKING A MISTAKE IN GOING! HE MIGHT FALL IN LOVE WITH SOMEBODY ELSE WHILE I WAS GONE!

GOOD-BY, ANNE. I STILL WISH YOU'D CHANGE YOUR MIND!

GOOD--GOOD-BY, THATCH!

EVEN MY FAMILY WERE NOT ENTHUSIASTIC ABOUT MY GOINGS. THE NEXT MORNING AS I PACKED...

WE WERE SO PLEASED WHEN YOU DECIDED TO BE A TEACHER, DEAR. BUT TO TAKE A SCHOOL SO FAR AWAY--AND IN SUCH A WILD SPOT!

MOTHER'S RIGHT, ANNE!

THAT'S WHAT MAKES IT SO INTERESTING! I FEEL LIKE A PIONEER! AND THEY REALLY NEED TEACHERS UP THERE. IT WILL BE AN INTERESTING EXPERIENCE!

GOOD-BY, DEAR I SHALL WORRY EVERY MINUTE! IF YOU DON'T LIKE THE LOOKS OF THE PLACE WHEN YOU GET THERE, TURN AROUND AND COME R.GHT HOME!

BUT WE'RE PROUD OF YOUR SPUNK, DAUGHTER! REMEMBER--YOU HAD PIONEERING ANCESTORS, TOO!

GOOD-BY, MOTHER--DAD. YOU MUSTN'T WORRY. I CAN TAKE CARE OF MYSELF!

I'D TRIED TO THINK OF THIS AS A WONDERFUL ADVENTURE, BUT WHEN I REACHED THE PLACE I WAS TOLD TO GET OFF, MY SPIRITS FELL...

I'M ANNE STEVENS, THE NEW TEACHER FOR HICKORY HOLLOW. SOMEONE WAS TO MEET ME HERE--

DON'T RIGHTLY KNOW WHUTER IT'S RIGHT FER ME T' TOTE YUH THAR OR NOT. YUR KINDA YOUNGISH T' BE A TEACHIN' LADY.

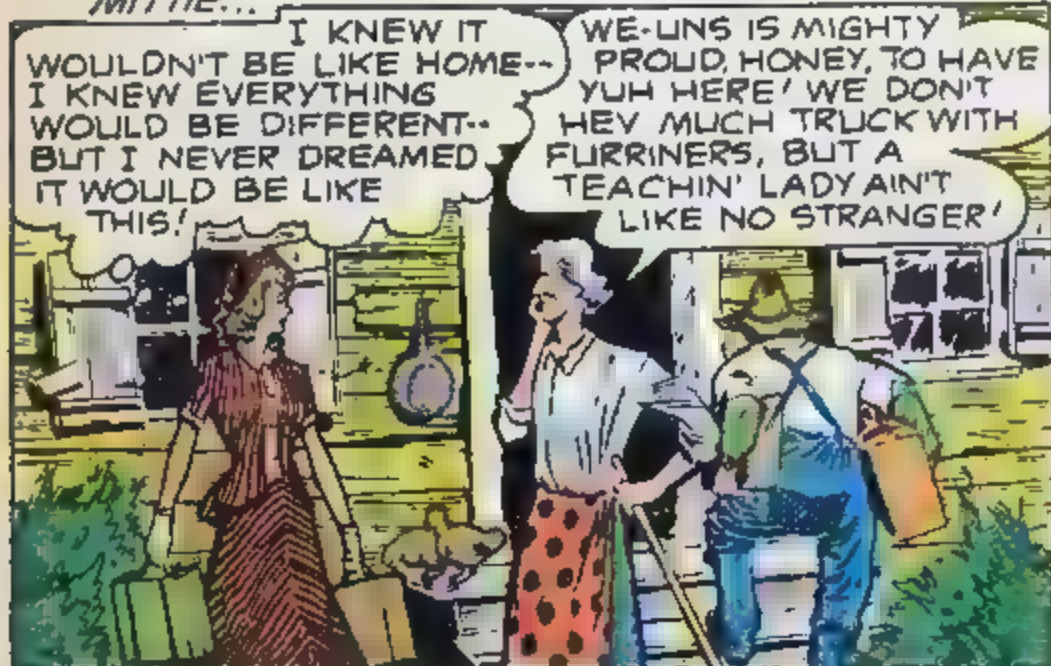
FINALLY PERSUADED HIM THAT THE SCHOOL BOARD THOUGHT I WAS CAPABLE OF TEACHING IN HICKORY HOLLOW...

WE-UNS GOT RESPECT FER LARNIN', BUT YUR PLURTY AS A WILD ROSE, AN' I'M FIGURIN' YUH MAY HAVE TROUBLE WITH THE BARDOS. I'M SURE GLAD CHAD DONE COME HOME, BUT I AIN'T SHO' CHAD COULD HANDLE THEM BARDOS IFFEN THEY GITS REAL ORNERY!

THE BARDOS CHAD?



MY DRIVER WAS UNCLE HOSEA MILES. AND BECAUSE THE MILES CABIN HAD A LEAN-TO ROOM, I WASTO BOARD THERE WITH UNCLE HOSEA AND AUNT MITTIE...



I KNEW IT WOULDN'T BE LIKE HOME-- I KNEW EVERYTHING WOULD BE DIFFERENT-- BUT I NEVER DREAMED IT WOULD BE LIKE THIS!

WE-UNS IS MIGHTY PROUD, HONEY, TO HAVE YUH HERE! WE DON'T HEV MUCH TRUCK WITH FURRINERS, BUT A TEACHIN' LADY AIN'T LIKE NO STRANGER!

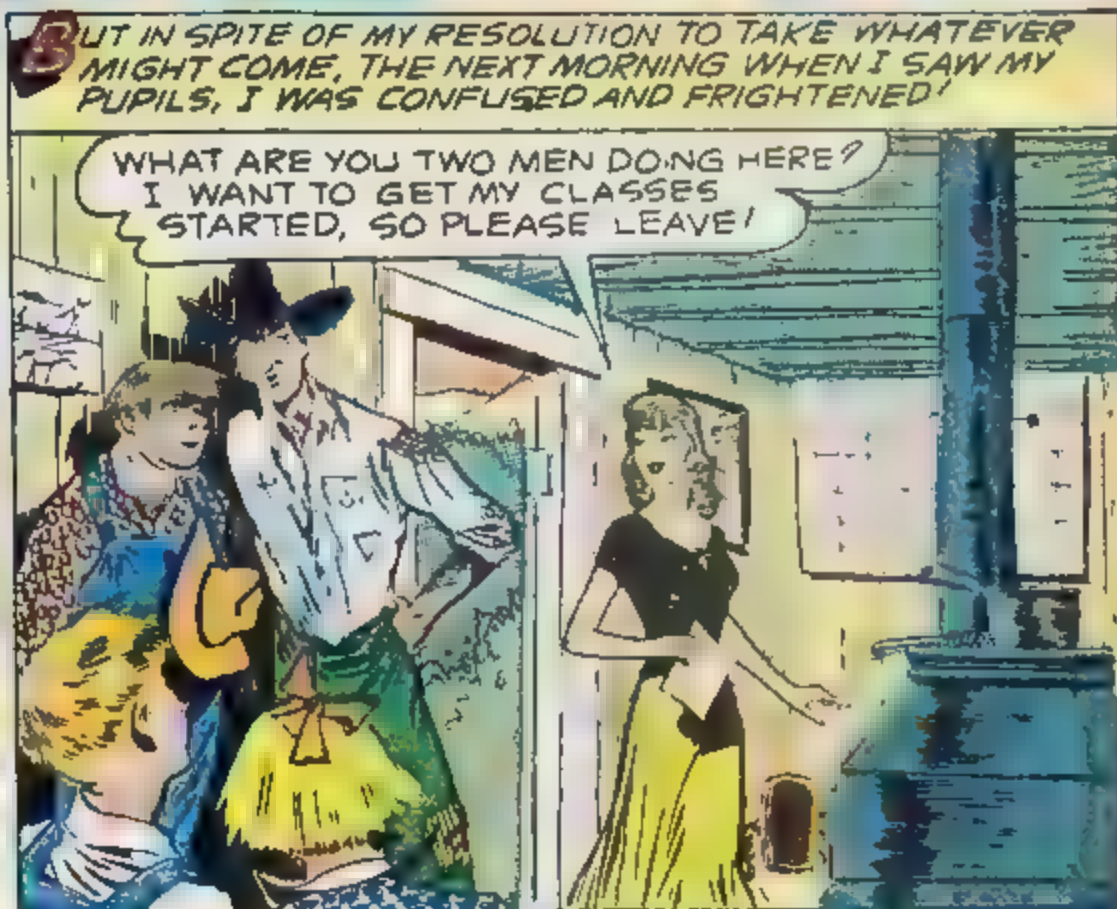
YOUR HUSBAND SPOKE OF THE BARDOS HE THOUGHT I MIGHT HAVE TROUBLE WITH THEM HE SPOKE OF SOMEONE NAMED CHAD, TOO

THEM BARDOS IS THE CON-TRARIUS FOLKS AROUND HERE! BUT CHAD HEWITT KIN MOSTLY PLT EM IN THEIR PLACES



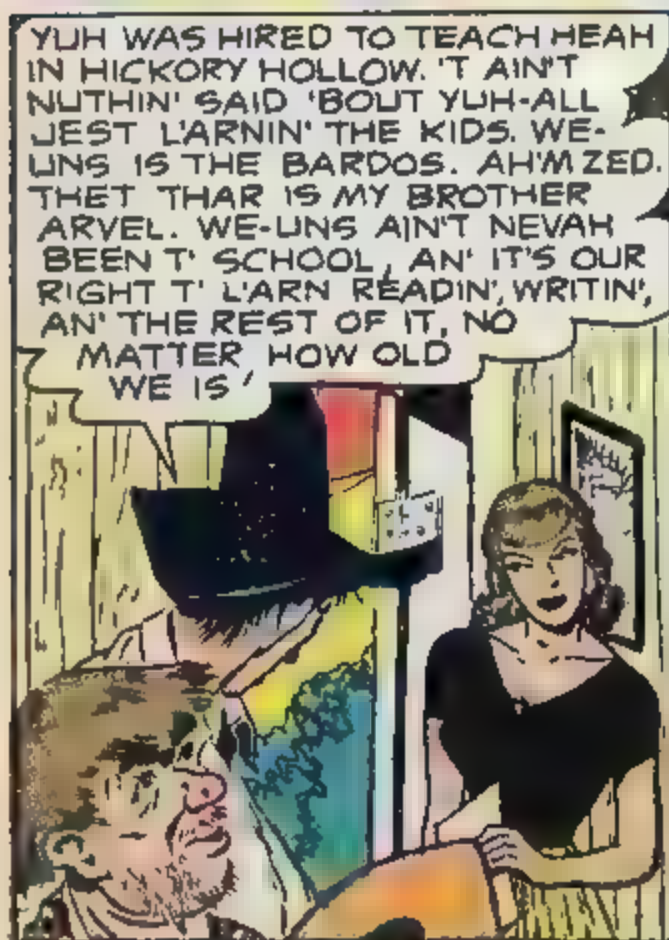
CHAD GOES AN COMES. HE'S BIN AWAY A LONG SPELL, BUT HE'S BACK IN HIS CABIN NOW

EVERY-THING IS SO STRANGE-- SO DIFFER-ENT! BUT I WON'T LET IT GET ME DOWN!

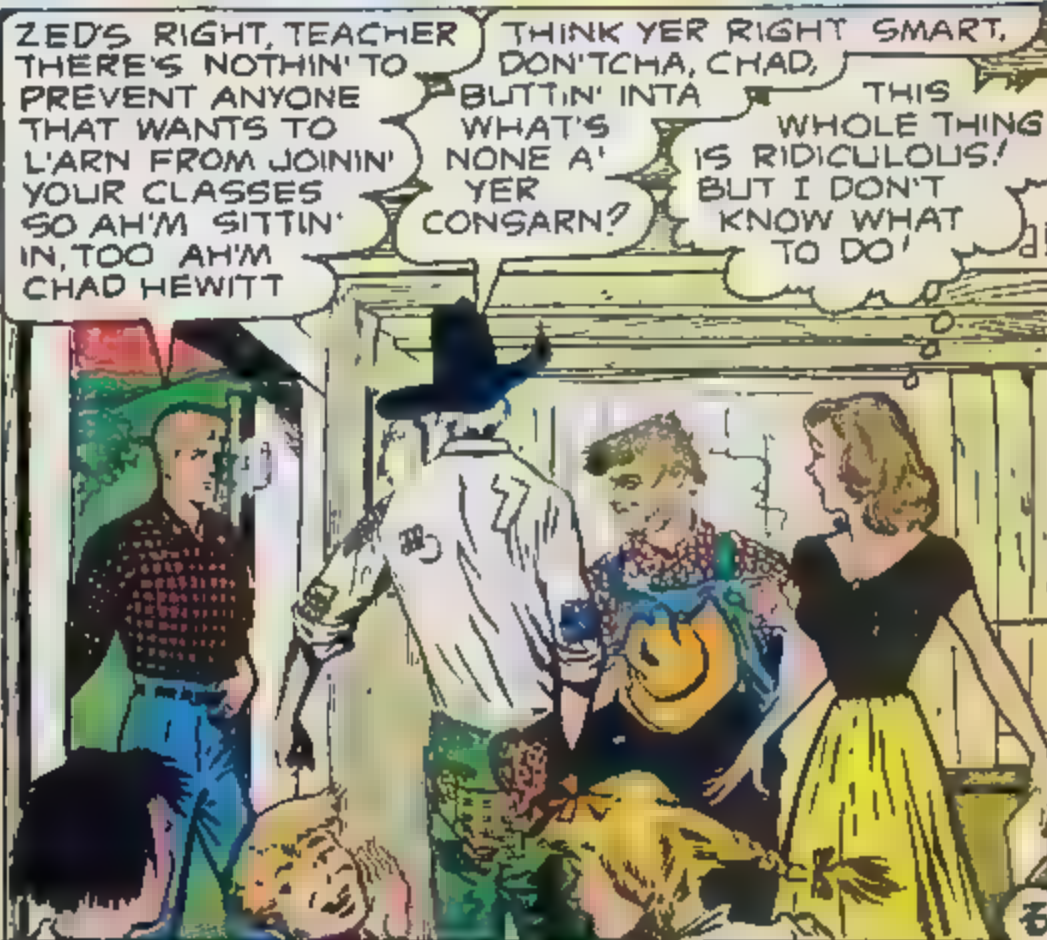


BUT IN SPIKE OF MY RESOLUTION TO TAKE WHATEVER MIGHT COME, THE NEXT MORNING WHEN I SAW MY PUPILS, I WAS CONFUSED AND FRIGHTENED!

WHAT ARE YOU TWO MEN DOING HERE? I WANT TO GET MY CLASSES STARTED, SO PLEASE LEAVE!



YUH WAS HIRED TO TEACH HEAH IN HICKORY HOLLOW. 'T AIN'T NUTHIN' SAID 'BOUT YUH--ALL JEST L'ARNIN' THE KIDS. WE-UNS IS THE BARDOS. AH'M ZED. THET THAR IS MY BROTHER ARVEL. WE-UNS AIN'T NEVAH BEEN T' SCHOOL, AN' IT'S OUR RIGHT T' L'ARN READIN', WRITIN', AN' THE REST OF IT, NO MATTER HOW OLD WE IS!



ZED'S RIGHT, TEACHER THERE'S NOTHIN' TO PREVENT ANYONE THAT WANTS TO L'ARN FROM JOININ' YOUR CLASSES SO AH'M SITTIN' IN, TOO AH'M CHAD HEWITT

THINK YER RIGHT SMART, DON'TCHA, CHAD, BUTTIN' INTA WHAT'S NONE A' YER CONSARN?

THIS WHOLE THING IS RIDICULOUS! BUT I DON'T KNOW WHAT TO DO!

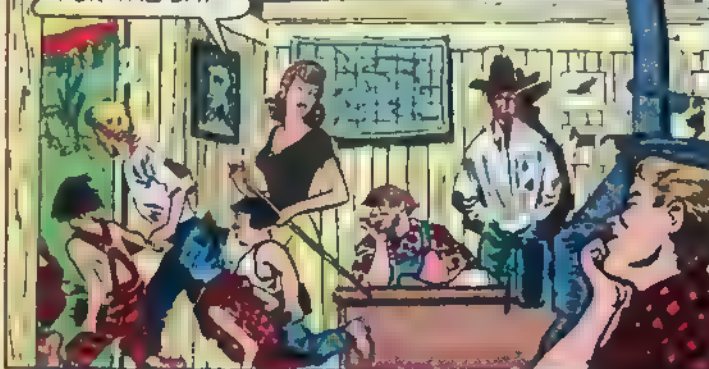


**7** THOUGHT THE DAY WOULD NEVER END! I DID MY BEST TO TEACH THE CHILDREN, BUT I WAS AWARE OF THE GRINNING MOCKERY OF THE TWO BARDO BROTHERS AND THE BIG QUIET FIGURE OF CHAD HEWITT

SURE-NUFF! BUT NEVER BIN WE-UNS AIMT' WALK THE TEACHER HOME! A PURTY TEACHIN' GAL HEREABOUTS AFORE' NO WONDER WE-UNS NEVER BOTHERED 'BOLT LARNIN'!

I TOLD YOU ONCE, BOYS! SCHOOL IS DISMISSED FOR THE DAY!

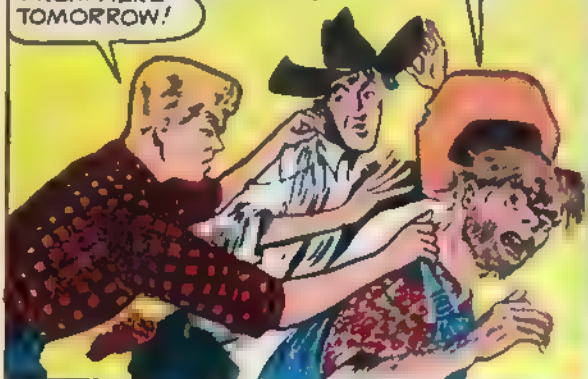
Aa Bb Cc Dd Ee Ff Hh



I DIDN'T AIM T' MAKE NO HURLY-BURLY WHILE SCHOOL WAS GOIN ON, BUT IF YOU-ALL DON'T WANT YUR KINFOLKS BEIN' INVITED TO A DOUBLE BURVIN', YUH'LL STAY 'WAY FROM HERE TOMORROW!

THIS A N'T NO FUSSIN' O'YURN, CHAD HEWITT! YUH GOT NO CALL T' BUTT YUH SAID YURSELF WE GOT A RIGHT TO LARNIN'!

YUH HAD FIFTEEN OR TWENTY YEARS TO GIT EDUCATED AN' NEVER BOTHERED. NOW YUH KIN FERGIT IT! AH LL BE COMIN' TO SCHOOL EVERY DAY, BUT YOU TWO WON'T! IF YUH DO-- WELL, I GUESS YOU KNOW BY THIS TIME IT DON'T PAY T'MIX UP WITH CHAD HEWITT!



YUR GOIN' T' MIX UP IN THINGS WHAT DON'T CONSNARN YUH ONCE TOO OFTEN, CHAD! SOMEDAY YUH AIN'T GOIN' T' BE SO SMART!

IT WAS NICE OF YOU TO STEP IN LIKE THAT UNCLE HOSEA AND AUNT MITTIE WARNED ME THE BARDOS MIGHT BE TROUBLE-SOME

THAT WHOLE FAMILY'S A BUNCH A' VARMINTS AN' ALWAYS HAS BEEN!

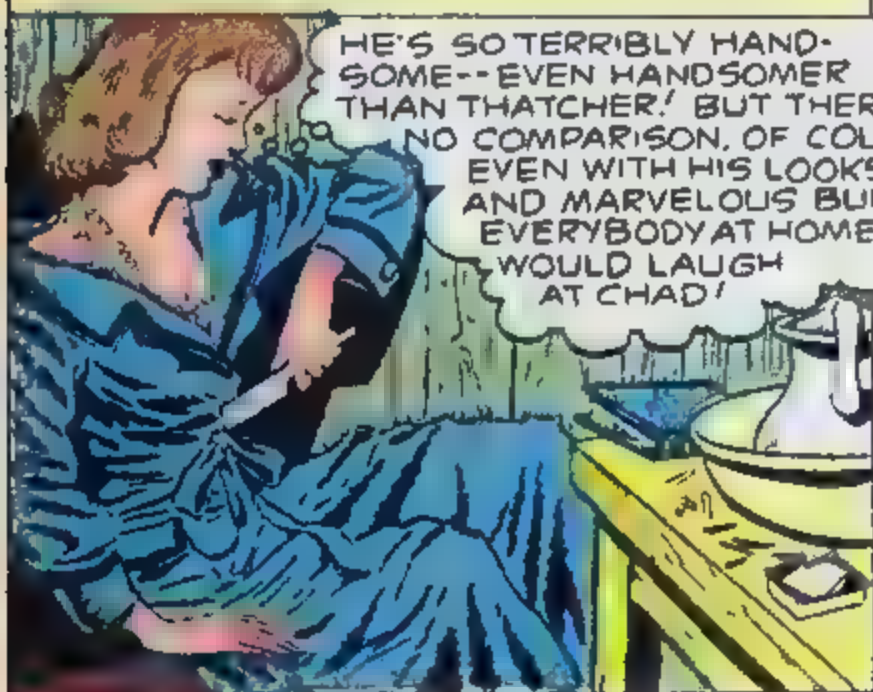
YOU--YOU REALLY DON'T HAVE TO WALK ME BACK TO THE MILES CABIN!

MIGHT AS WELL! COME THIS WAY ANYHOW TO MY OWN CABIN I'LL STOP BY FOR YOU IN THE MORNIN'! TOO THE BARDOS ARE MEAN-- THEY MIGHT LAY IN WAIT FOR YOU!



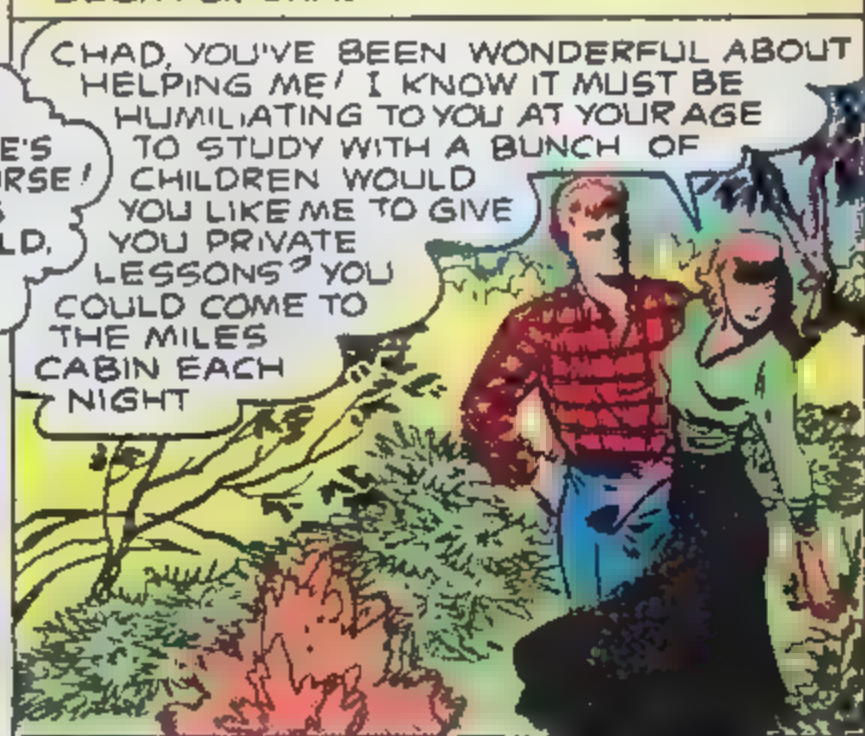


THIS NEW LIFE WAS CERTAINLY MUCH WORSE THAN I HAD EXPECTED. THERE WAS SOMETHING ABOUT CHAD HEWITT THAT PUZZLED ME. I FOUND MYSELF UNABLE TO GET HIM OUT OF MY MIND!



HE'S SO TERRIBLY HANDSOME--EVEN HANDSOMER THAN THATCHER! BUT THERE'S NO COMPARISON, OF COURSE! EVEN WITH HIS LOOKS AND MARVELOUS BUILD, EVERYBODY AT HOME WOULD LAUGH AT CHAD!

IN THE DAYS THAT FOLLOWED I REALIZED I WOULD NEVER HAVE BEEN ABLE TO GET MY SCHOOL ORGANIZED IF IT HADN'T BEEN FOR CHAD.

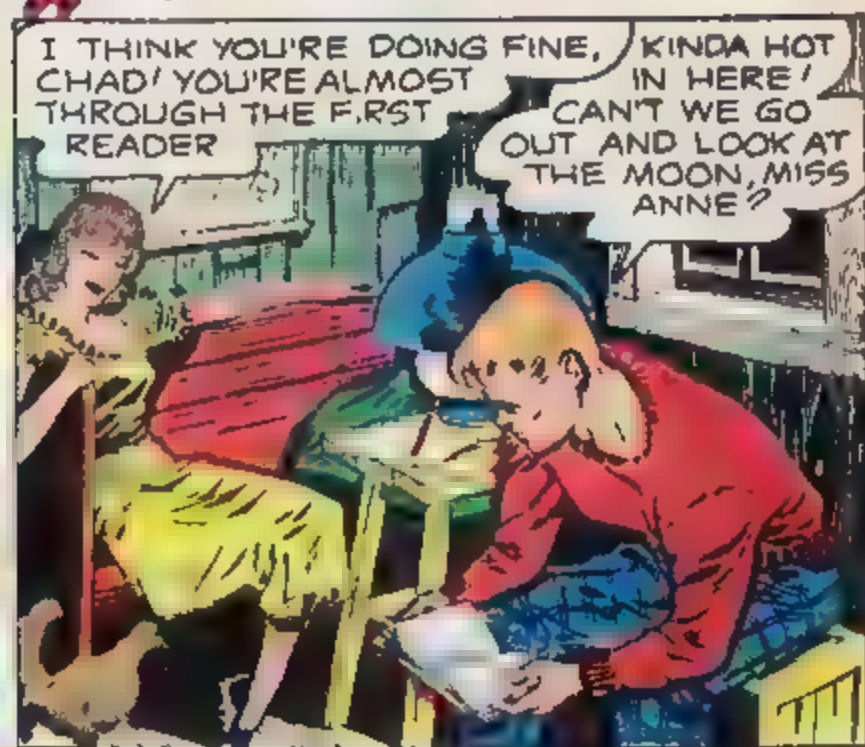


CHAD, YOU'VE BEEN WONDERFUL ABOUT HELPING ME! I KNOW IT MUST BE HUMILIATING TO YOU AT YOUR AGE TO STUDY WITH A BUNCH OF CHILDREN WOULD YOU LIKE ME TO GIVE YOU PRIVATE LESSONS? YOU COULD COME TO THE MILES CABIN EACH NIGHT

WHY, MISS ANNE, IT'S RIGHT GOOD A'YUH TO THINK OF THAT! I'LL BE MIGHTY PROUD TO COME TO THE MILES CABIN FOR YOU-ALL TO HELP ME. BUT I AIN'T TOO UPPITY TO MIND COMIN' TO SCHOOL EVERY DAY FACT IS, I LIKE IT!



FEW NIGHTS LATER...



I THINK YOU'RE DOING FINE, CHAD! YOU'RE ALMOST THROUGH THE FIRST READER

KINDA HOT IN HERE! CAN'T WE GO OUT AND LOOK AT THE MOON, MISS ANNE?

I KNEW HOW CRAZY AND IMPOSSIBLE THE WHOLE THING WAS, AND YET...



OH, THIS IS BEAUTIFUL COUNTRY!

YOU'RE BEAUTIFUL, TOO!



I--I LOVE YOU!

YOU--YOU MUSTN'T! OH--

I COULDN'T HELP MYSELF! THE WILDNESS THAT SWEEP OVER ME AT HIS TOUCH WAS AS PRIMITIVE AS THE BEAUTY OF THE COUNTRY. I COULDN'T BELIEVE IT--BUT I WAS IN LOVE WITH HIM!



YOU LOVE ME, TOO!

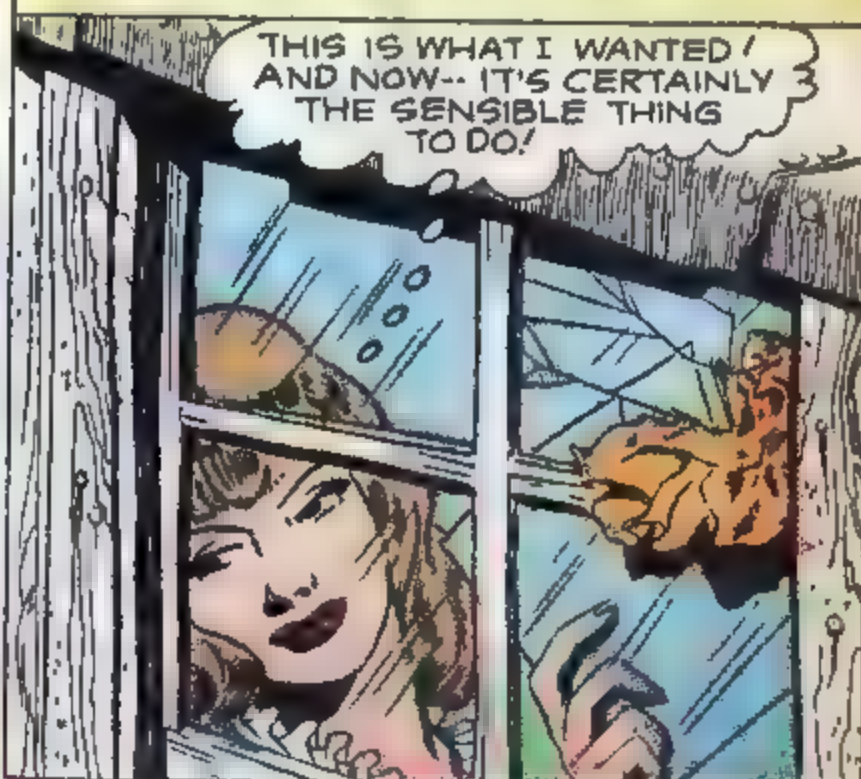
NO! NO!



COULDN'T SLEEP THAT NIGHT. I KNEW I HAD TO COME TO SOME SORT OF DECISION. I REALIZED THAT THE BEST THING I COULD DO WOULD BE TO LEAVE IMMEDIATELY. THE NEXT DAY UNCLE HOSEA CAME BACK FROM LONESOME JUNCTION WITH THE MAIL.



WE WANTED ME TO COME HOME RIGHT AWAY AND BECOME ENGAGED TO HIM! HE MISSED ME THAT MUCH!



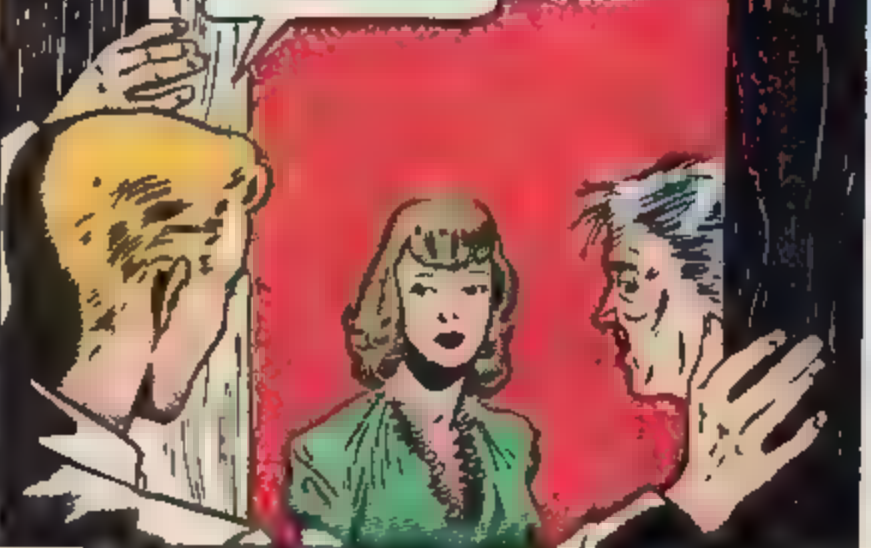
I BIN HATIN' TO SAY THIS, HONEY, BUT THAR'S TALK GOIN' 'ROUND 'BOUT YUH AN CHAD. WHEN A GAL GOES TRAIPSN' ABOUT WITH A BOY HERE, FOLKS EXPECT 'EM TO GIT HITCHED!



MOST FOLKS KNOWED CHAD DON'T NEED NO HELP WITH NUTHIN'. CHAD'S FOLKS SETTLED FIRST ON THIS MOUNTAIN, AN' THE HEWITT'S BEEN LEADIN' FOLKS EVER SINCE. CHAD'S BIN 'ROUND HEAH A LOT, AN' THET MEANS HE OUGHTA BE TALKIN' ABOUT MARRYIN' YUH!



I'M AFRAID IT'S A LITTLE TOO LATE FOR THAT. THE BARDOS HAVE BEEN STIRRING UP TROUBLE, AND NOW THEY HAVE THE WHOLE SETTLEMENT BRANDING YOU A BAD WOMAN. THEY'RE ON THEIR WAY HERE TO RIDE YOU OUT OF HICKORY HOLLOW BUT WE'RE GOING TO ANNOUNCE OUR ENGAGEMENT-- RIGHT AFTER I KNOCK THE BARDOS' HEADS TOGETHER!



ANNOUNCE OUR ENGAGEMENT! NO! THAT-- THAT'S IMPOSSIBLE! HOW DARE THEY COME HERE LIKE THAT OR THINK THAT ABOUT ME! BUT-- BUT I JUST REALIZED-- YOU--AREN'T TALKING LIKE THE PEOPLE HERE! YOU OFTEN DON'T! I--I JUST REALIZED IT!







I SHOULD THINK YOU ALL WOULD KNOW IT WAS TIME TO RUN THE BARDOS OUT OF THE HOLLOW! THEY'VE MADE ENOUGH TROUBLE! I'M FED UP WITH YOU, ZED! AND YOU, ARVEL! WHEN YOU LEARN TO BEHAVE, YOU CAN COME BACK!

YOU NEEDN'T WORRY ABOUT MISS ANNE BEIN' FIT TO TEACH YOUR YOUNG'UNS. THE LONGER YOU KNOW HER, THE MORE WONDERFUL YOU'LL KNOW SHE IS. WE'RE GOIN' TO GET MARRIED, AND YOU'LL KNOW HER FOR A LONG TIME, I HOPE!

THE CROWD DRAGGED THE BARDOS AWAY, AND CHAD AND I WERE ALONE...



WHO ARE YOU? I TOLD THEM HOW DID YOU DARE TELL THEM WE WERE GOING TO BE MARRIED?

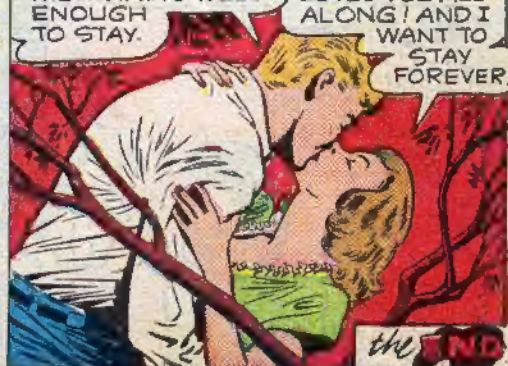
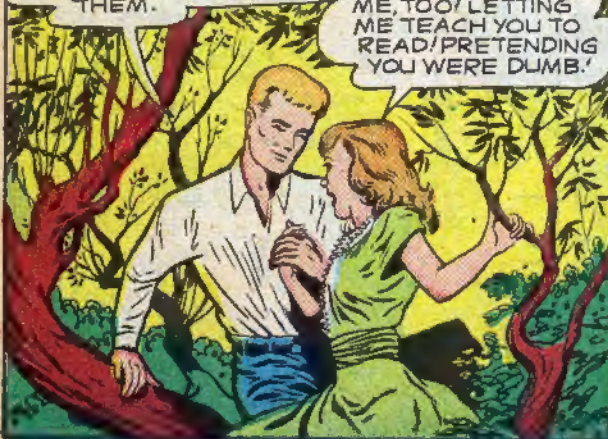
I HOPE IT'S TRUE! AND I'M JUST A FELLOW WHO WENT AWAY AND GOT AN EDUCATION AND A COLLEGE DIPLOMA. BUT I KEPT COMING BACK AND ACTING JUST LIKE I ALWAYS HAD BECAUSE I KNOW MY PEOPLE ARE PROUD AND SENSITIVE!

THEY'RE QUICK TO RESENT OUTSIDERS AND CONTEMPTUOUS OF ANY OF THEIR OWN KIND WHO "GIT ABOVE THEIR RAISIN'." I CAN HELP THEM MORE BY REMAINING ONE OF THEM.

BUT YOU WERE FOOLING ME, TOO! LETTING ME TEACH YOU TO READ! PRETENDING YOU WERE DUMB.

I WAS AFRAID YOU WOULDN'T BE INTERESTED IN ME UNLESS I HAD SOME REASON TO STICK AROUND. AND I WANTED TO BE ON THE SPOT TO KEEP THE BARDOS AWAY FROM YOU! DARLING, PLEASE LIKE ME AND THE MOUNTAINS WELL ENOUGH TO STAY.

OH, CHAD, I TRIED TO FIGHT IT, BUT I'VE LOVED YOU ALL ALONG! AND I WANT TO STAY FOREVER!







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I understand if not delighted with the UP-LIFT ADJUST-O-BELT I can return it in 10 days for full purchase price refund.

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3

DEC. 1949

COVER KIRKPATRICK		
THE WHOLE TOWN TALKED	GAMUSO & SIMIENSKI	8
HAVE LEFT OUT	RICE & ?	7
ROMANCE WRECKER	BREWSTER*	8
DON'T BREAK MY HEART AGAIN	C. A. WINTER	8
DIMB-A-DANCE GIRL	BOB PETERSON*	8
OUTSIDER	KING WARD	7